

Túma. Complete works.

František Ignác Antonín

Túma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW G.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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G.1 Stabat mater

Larghetto

trb 1

The musical score is written for Trombone 1 in a 9/8 time signature with one flat (B-flat major or D minor). The tempo is marked 'Larghetto'. The score consists of seven staves of music, each starting with a measure number: 1, 6, 11, 15, 19, 23, and 27. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests throughout the piece. The key signature has one flat, and the time signature is 9/8. The score ends with a double bar line and a fermata over the final note.