

Tůma. Complete works.

František Ignác Antonín

Tůma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW G.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi




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G.1 Stabat mater

Larghetto

f Tutti

5

8

11

14

18

21

24

28

Detailed description: This is a musical score for a piece titled 'G.1 Stabat mater'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The score begins with a dynamic marking of 'f' (forte) and the instruction 'Tutti'. The music is divided into measures, with measure numbers 5, 8, 11, 14, 18, 21, 24, and 28 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several asterisks (*) above certain notes, likely indicating performance instructions or specific articulation. The score concludes with a double bar line at the end of measure 28.