

Tůma. Complete works.

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Tůma

Ave Regina cœlorum

TumW F.2.8

Antiphon

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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F.2.8 Ave Regina cœlorum

Andante

vl 2

f

p

f

p

f

f

f

f

f

Andante

f

Detailed description: This is a musical score for violin 2, titled 'Ave Regina cœlorum'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Andante'. The piece consists of 31 measures, divided into nine staves. The first staff (measures 1-4) begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (measures 5-8) features a mix of quarter and eighth notes, marked with a piano (*p*) dynamic. The third staff (measures 9-11) continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The fourth staff (measures 12-16) shows a variety of note values and rests, marked with a forte (*f*) dynamic. The fifth staff (measures 17-20) contains eighth and sixteenth notes, marked with a piano (*p*) dynamic. The sixth staff (measures 21-23) features a series of sixteenth notes, marked with a piano (*p*) dynamic. The seventh staff (measures 24-27) includes eighth and sixteenth notes, marked with a forte (*f*) dynamic. The eighth staff (measures 28-30) continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The final staff (measures 31) begins with a rest, followed by a change in tempo to 'Andante' and a new time signature of 3/4, marked with a forte (*f*) dynamic.



83 Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter rest. Measure 84 begins with a forte dynamic marking 'f' and contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 85 features a sixteenth-note triplet starting on G4, followed by a quarter note A4 and a quarter note B-flat4. A trill 'tr' is indicated above the final B-flat4 note.

86 Musical notation for measures 86-88. Measure 86 starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 87 contains a sixteenth-note triplet starting on G4, followed by a quarter note A4 and a quarter note B-flat4. Measure 88 features a sixteenth-note triplet starting on G4, followed by a quarter note A4 and a quarter note B-flat4. A trill 'tr' is indicated above the final B-flat4 note.

89 Musical notation for measures 89-92. Measure 89 starts with a quarter note G4, a quarter rest, and a quarter note A4. Measure 90 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 91 features a sixteenth-note triplet starting on G4, followed by a quarter note A4 and a quarter note B-flat4. Measure 92 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. A piano dynamic marking 'p' is placed below the final G4 note.

93 Musical notation for measures 93-95. Measure 93 starts with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B-flat4, a quarter rest, and a quarter note A4. Measure 94 contains a quarter rest and a quarter note G4. Measure 95 features a sixteenth-note triplet starting on G4, followed by a quarter note A4 and a quarter note B-flat4. A forte dynamic marking 'f' is placed below the first G4 note.

96 Musical notation for measures 96-98. Measure 96 starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A trill 'tr' is indicated above the first G4 note. Measure 97 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 98 features a sixteenth-note triplet starting on G4, followed by a quarter note A4 and a quarter note B-flat4.

99 Musical notation for measures 99-100. Measure 99 starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A trill 'tr' is indicated above the first G4 note. Measure 100 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note. The tempo marking '[Andante]' and the number '19' are placed above the staff.

121 Musical notation for measures 121-123. Measure 121 starts with a forte dynamic marking 'f' and contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 122 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 123 features a quarter note G4, a quarter note A4, and a quarter note B-flat4.

124 Musical notation for measures 124-128. Measure 124 contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 125 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 127 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 128 contains a quarter note G4, a quarter note A4, and a quarter note B-flat4.

129 Musical notation for measures 129-133. Measure 129 contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 130 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 131 contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 132 contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 133 features a quarter note G4, a quarter note A4, and a quarter note B-flat4. A fermata is placed over the final B-flat4 note. The tempo marking 'Adagio' is placed above the staff.