

Tůma. Complete works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW F.2.8

Antiphon

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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F.2.8 Ave Regina cœlorum

trb 1

Andante 31

Andante

f Tutti

36

45

51

56

Allegro 5

67

f

71

77

84

91

Musical staff 91: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

96

Musical staff 96: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

101

Musical staff 101: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. Includes dynamic marking *f* Solo and a trill symbol.

105

Musical staff 105: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. Includes dynamic marking *p* and a trill symbol.

110

Musical staff 110: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. Includes dynamic marking *f* and *p*.

114

Musical staff 114: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. Includes dynamic marking *f*.

118

Musical staff 118: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. Includes dynamic marking *Tutti* and a second ending bracket.

124

Musical staff 124: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

129

Musical staff 129: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. Includes tempo marking *Adagio*.