

Tůma. Complete works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW F.2.8

Antiphon

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15673
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	600137175
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297568
	<i>Notes</i>	15 parts (T solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	cnto, S	2nd/3rd ♮ in B1 : b♭'8–a'8–d''8–c''8
65	vl 2	1st ♮ in B1 : b♭8–a♭'8
71	T	9th ♮ in B1 : b♭16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
90	trb 1, A	7th ♫ in B1 : d'8
103	trb 2	grace note missing in B1
104	trb 1	3rd ♫ in B1 : e♭'8–d'16–e♭'16
111	trb 2	grace note missing in B1
123	b	2nd ♫ in B1 : a♭8–g8

F.2.8 Ave Regina cœlorum

Andante

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

p Solo

A - ve Re-gi - na coe - lo - rum,

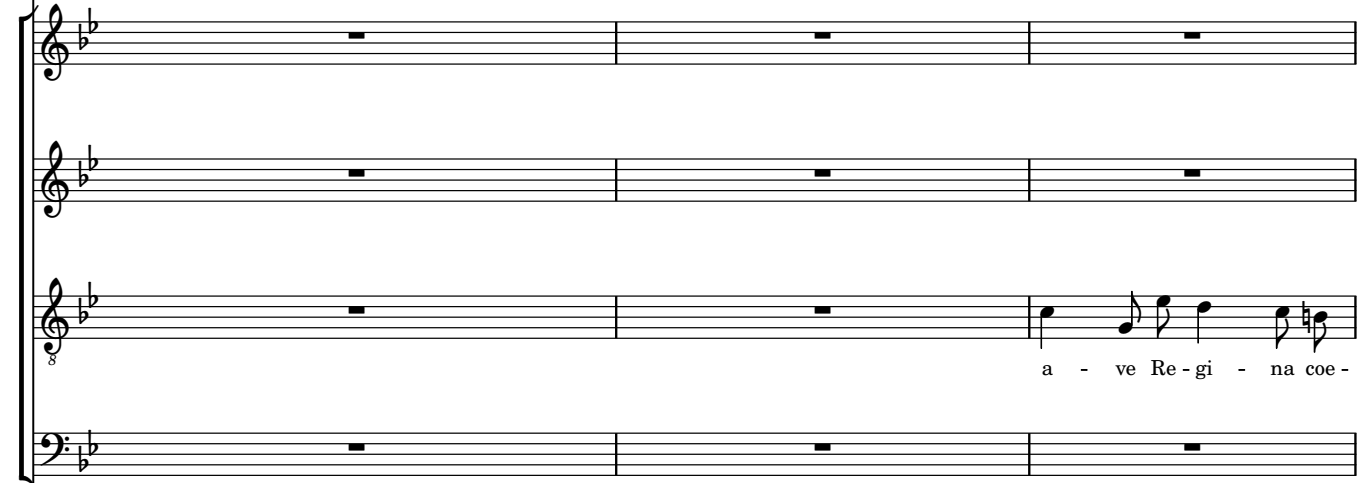
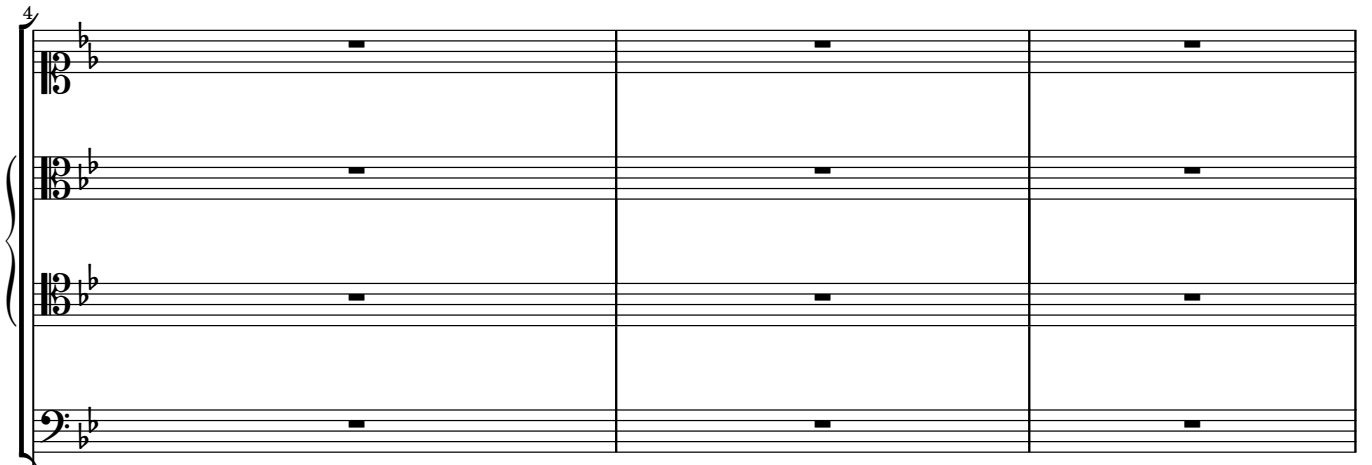
Basso

Organo e Bassi

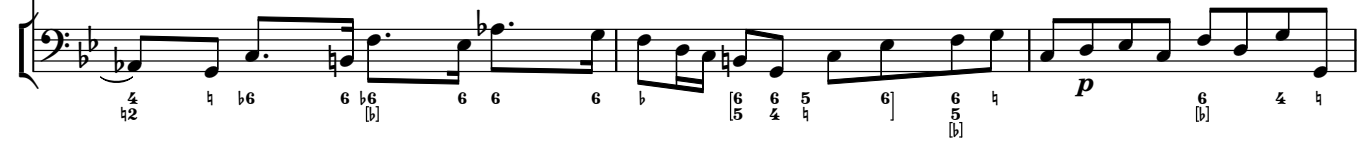
p Solo

6 [b] 4 4 6 6 2 7 6 4 2 7 6 [b6] 4 2 6 2 6

4

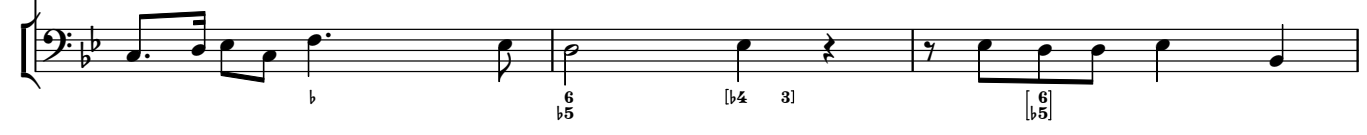
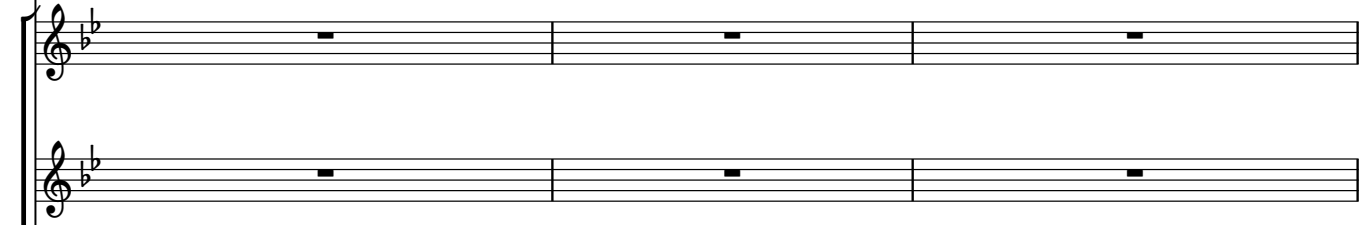
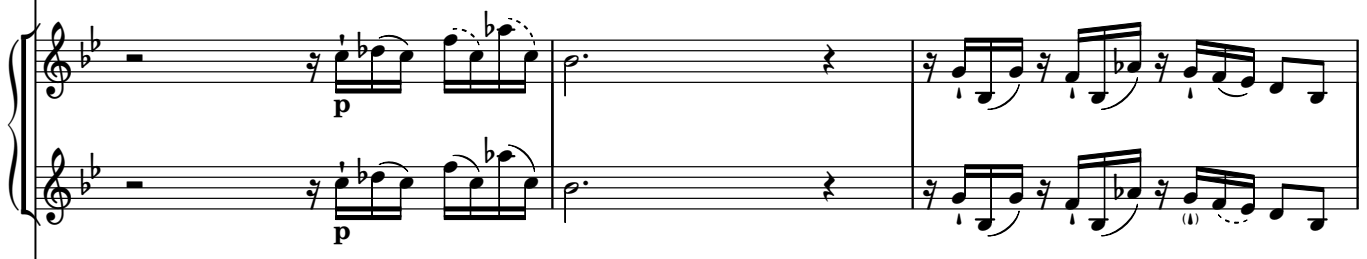
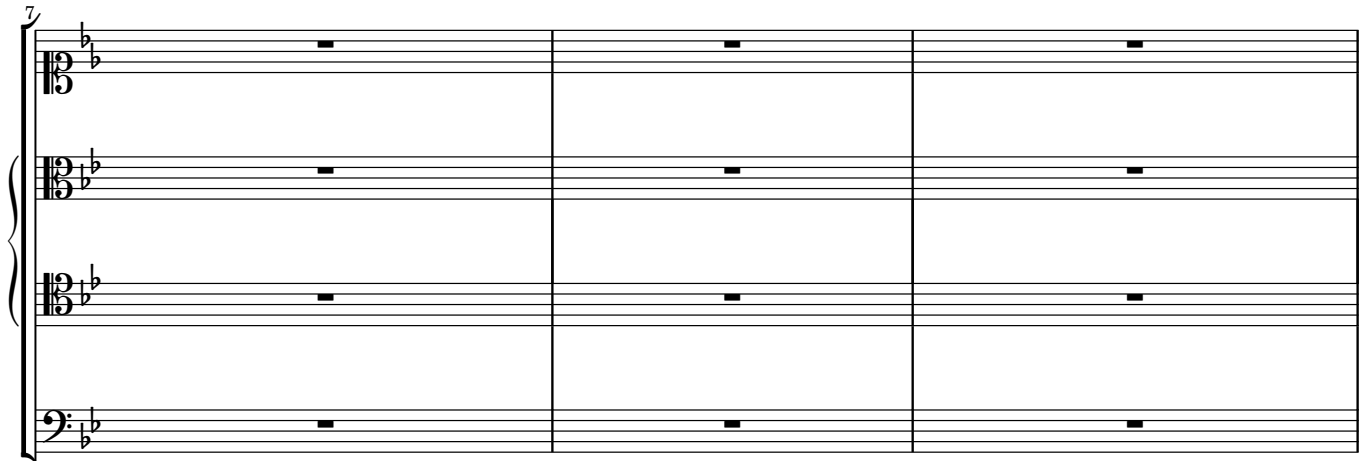


a - ve Re - gi - na coe -

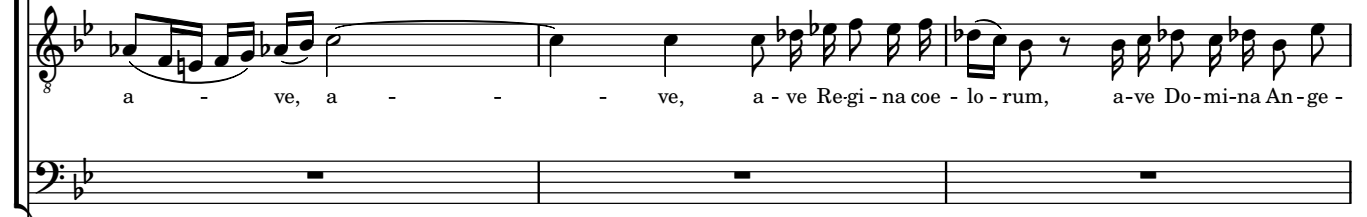
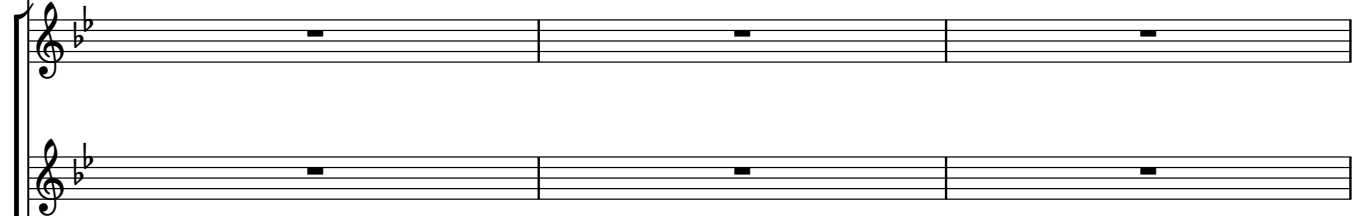
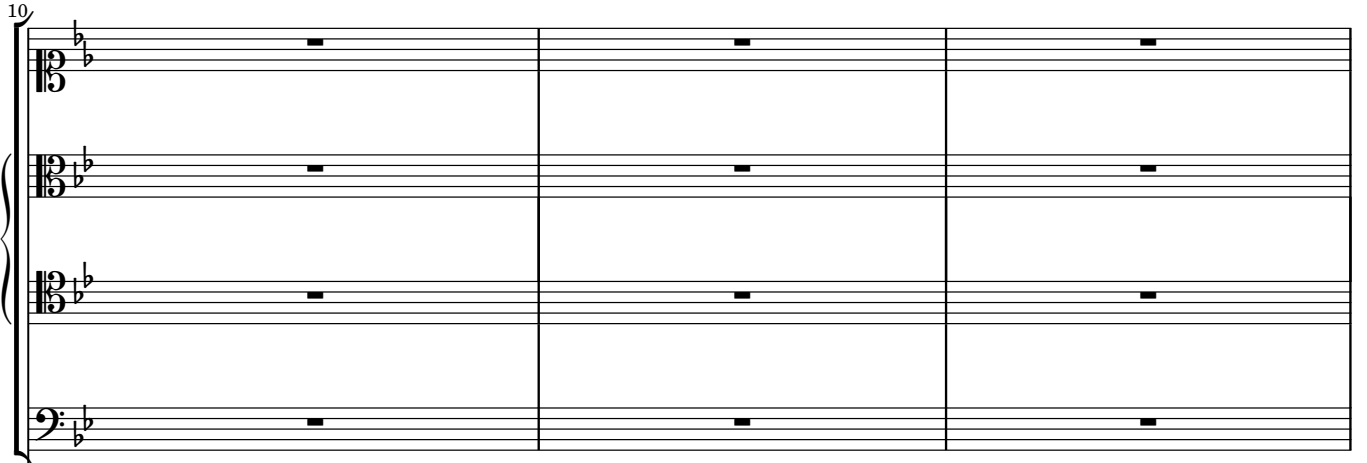


p

7



10



a - ve, a - - - ve, a - ve Re-gi - na coe - lo - rum, a-ve Do-mi-na An-ge -



b - 6 [5] b 4 6 - b 6 b5

13

Four staves of piano accompaniment, all containing rests for measures 13, 14, and 15.

Two staves of piano accompaniment with musical notation for measures 13, 14, and 15.

One staff of piano accompaniment with a rest for measure 13.

One staff of piano accompaniment with a rest for measure 13.

Vocal line with lyrics: lo - rum, a - ve Do - mina An - ge - lo - - - - -
Musical notation includes a trill [tr] in measure 14 and triplets in measure 15.

Bass line with musical notation and figured bass: 2, 6, -, 6, [b6 6], [5]

16

19

A - ve Re - gi - na coe - lo - rum, a - ve Re - gi - na coe -

6 6] 6 b7 6 5 b b [b] b p 7 [b] b6 5

22

25

Four staves of piano accompaniment, all containing rests for measures 25, 26, and 27.

Two staves of piano accompaniment. Measures 25 and 26 contain rhythmic patterns of eighth and sixteenth notes. Measure 27 contains rests.

Vocal line for measure 25, containing a whole rest.

Vocal line for measure 26, containing a whole rest.

Vocal line for measure 27, containing the lyrics "a - ve Do-mina An-ge - lo" and a triplet of eighth notes.

Piano accompaniment for measure 27, containing a whole rest.

Bass line for measures 25-27, containing a melodic sequence of eighth and quarter notes.

$\flat 6$ 6 6 6 5 $\flat 6$ $\flat 6$ 6 6 6 6 6

28

Empty musical staves for the first system, including a grand staff and a bass staff.

Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics.

Empty musical staves for the second system, including a grand staff and a bass staff.

Musical notation for the second system, including a forte (*f*) dynamic and guitar chord diagrams: 6, [b4] 2, [7] 6 2, [7] b6, [b6] 4 2, 6 2, 6, 4, b2, - b6, 6 b6, 6 6, 6.

31 Andante

Piano accompaniment (measures 31-35):
 - Measure 31: Rest.
 - Measure 32: $\frac{3}{4}$ time signature change. Bass clef, f .
 - Measure 33: f .
 - Measure 34: f .
 - Measure 35: f .

Vocal lines (measures 31-35):
 - Measure 31: Rest.
 - Measure 32: f . Lyrics: Sal - ve - ra - - -
 - Measure 33: f . Lyrics: Sal -
 - Measure 34: f . Lyrics: Sal - - - ve -
 - Measure 35: f . Lyrics: Sal - - - ve -

Guitar chord diagram (bottom):
 $\begin{array}{|c|c|c|c|c|c|} \hline 6 & 6 & 5 & 6 & 6 & \\ \hline 5 & 4 & 4 & & 5 & \\ \hline & & & & & 4 \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

36

dix, sal - ve, sal - ve

ve - ra - dix, sal - ve por - ta

ra - dix, sal - ve por - ta

ra - dix, ex qua mun - do

6 [6] 6 [6] 6 6 [6] 6 6

42

por - ta ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux est or -

ex qua mun - do lux, ex qua mun - do lux, ex qua mun - do lux est or -

lux, ex qua mun - do lux est or - ta, lux est or -

6 5 4 3 4 6 16 6 6 7 6

50

ta, sal - ve, sal - - - - ve, sal - ve, sal - ve, sal - -

ta, sal - - - - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - -

ta, sal - - - - ve, sal - ve, sal - - -

[4 6] 6 6 [6 4 5] 6 6 [4 #] 4

tasto solo

56

ve, sal - ve, sal - - - - - ve, sal - ve.

ve, sal - ve, sal - ve, sal - - - - - ve, sal - ve.

ve, sal - ve, sal - - - - - ve, sal - ve.

ve, sal - ve, sal - - - - - ve, sal - ve.

tasto solo

[8 b6] b7 # 6 4 5 # 6 5 [4] #

62 Allegro

p Solo
 Gau-de Vir-go glo-ri-o-sa,

p Solo
f

65

f

f

f

f

f

f

f Tutti
Gau-de

f Tutti
Gau-de

f Tutti
gau - de Vir - go glo - ri - o - sa, gau-de

f Tutti
Gau-de

p

f Tutti

[b4] 3] 6 5 6 5 [6
4 3 4 3 b5

6 6
5

6 6 6 b6 6 6

68

Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,

Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo
 Vir - go glo - ri - o - sa, su - per o - mnes, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa, spe - ci -

Vir - go glo - ri - o - sa, su - per o - mnes spe - ci - o - sa,

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo
 6 b6 6 6 6 6 f 6 b 6 6 6 b 6 6 6 6

71

su - per
 su - per
 sa, su - per
 su - per
 sa, su - per
 su - per

f Tutti
f Tutti

♭ 6 ♭ 7 [♭] 6 ♭

74

[tr]

tr

tr

o-mnes spe - ci - o - - - - - sa.

tr

o-mnes spe - ci - o - sa, spe - ci - o - - - - - sa.

tr

o-mnes spe - ci - o - sa, spe - ci - o - - - - - sa.

o-mnes spe - ci - o - sa, spe - ci - o - - - - - sa.

[6] [7] 6 [4] 3] Solo [6] [b5] [b4] 3] 6 [5]

77

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

Gau-de Vir-go

[4] [4] 6 [b5] 6 [b5] 6 [5] [4] 6] 4 3 b10 9 - [b7] 6 5 6] 6 5] 4 Tutti 4

80

glo - ri - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

p Solo *f* Tutti *p* Solo
glo - ri - o - sa, su - per o - mnes spe - ci - o - sa, spe - ci - o - sa, spe - ci - o - sa,

glo - ri - o - sa, spe - ci - o - sa,

p Solo *f* Tutti *p* Solo
[5 / b] ♯ 6 ♯ 6 ♯ 6 6 b5 ♯

83

spe - ci - o - - - - -

spe - ci - o - - - - - sa, spe - ci - o - - - - -

sa, spe - ci - o - - - - -

spe - ci - o - - - - -

spe - ci - o - - - - -

6 6 [6] 6 [b5] 5 6 [5] 6 5 6 5 6 [6] [5]

89

Piano accompaniment for the first system, measures 89-91. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Piano accompaniment for the second system, measures 89-91. It consists of two staves for the right hand (treble and bass clefs). The music continues the accompaniment from the first system.

Vocal line for the first voice part, measures 89-91. The lyrics are: Gau-de Vir-go glo-ri-o-sa, spe-ci-

Vocal line for the second voice part, measures 89-91. The lyrics are: Gau-de Vir-go glo-ri-o-sa, spe-ci-

Vocal line for the third voice part, measures 89-91. The lyrics are: Gau-de Vir-go glo-ri-o-sa, gau-de Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-

Vocal line for the fourth voice part, measures 89-91. The lyrics are: Gau-de Vir-go glo-ri-o-sa, spe-ci-

Piano accompaniment for the third system, measures 89-91. It consists of two staves for the right hand (treble and bass clefs). The music continues the accompaniment from the previous systems.

p Solo

f Tutti

p Solo

f Tutti

Gau-de Vir-go glo-ri-o-sa, gau-de Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-

Gau-de Vir-go glo-ri-o-sa, spe-ci-

p

6 b6 6

f Tutti

6 b7 -

p Solo

6

f Tutti

6

92

o - sa, spe -

o - sa, spe -

p Solo *f* Tutti
o - sa, su - per o-mnes spe - - - - - ³ ci - o - sa, su - per

o - sa, su - per

p Solo *f* Tutti

9 8 2 6 7 6 5 6 2 [6 6]

95

98

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

su - per o - mnes spe - ci - o - - - - sa.

Tutti

4 b 6 b5 b4 3 6 [b] 6 [b5] 4 3

101

[Andante]

p Solo
Va - le o val-de de - co - ra,

p Solo
f

♭6 ♯ ♭ 6 5 [45] ♯ 6 ♭

105

va - le o val - de de - co - ra, et pro no - bis Christum ex -

b 5 b6 [5] [7] 4 5 4 4 p b6 b [5] b6 b4/2 6 b

109

o - ra, ex - o - ra,

6 [7/45]# 6 4 | ca | - # f 6 5 [6] b b

113

113

p

p

et pro no - - bis, et pro no - - bis Chri-stum ex - o - -

p

b [b7] 4 b 4 7 4# 5 4 [4] 4 [6] 4 7 5 [4]

117

First system of piano accompaniment. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a key with two flats and a 3/4 time signature. The first two staves of the right hand have a forte (*f*) dynamic marking. The left hand has a trill (*tr*) in the second measure.

Second system of piano accompaniment, continuing from the first system. It features the same four-staff layout. The right hand continues with melodic lines, and the left hand provides harmonic support. A forte (*f*) dynamic marking is present in the final measure of the system.

Third system, featuring vocal lines and piano accompaniment. It includes two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal lines enter in the final measure with the lyrics "Va - le o val - de de -". The piano accompaniment continues with a forte (*f*) dynamic. The word "Tutti" is written above the vocal line.

Fourth system of piano accompaniment. It consists of two staves (treble and bass). The music continues with a forte (*f*) dynamic. The system concludes with the word "Tutti" and a fermata over the final note. Below the staves, there are fingering numbers: 4, ♯, f, 6, 5, ♭, ♯, 7, 6, ♯.

122

Tutti

Tutti

f

co - ra, va - le, va - le o val - de de - co - ra, de - co - ra, et pro no - bis, et pro no -

f Tutti
Va - le o val - de de - co - ra, et pro no - bis, et pro no -

f Tutti
Va - le o val - de de - co - ra, de - co - ra, de - co - ra, et pro no - bis, et pro

f Tutti
Va - le o val - de de - co - ra, et pro no - bis, et pro

8 4 6 7 46 [6] 5 [b] 5 4 4 4 [b] 6 4 [b7] b [b7]

Adagio

127

bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.

bis Christum ex - o - ra, Christum ex - o - ra, ex - o - ra, ex - o - ra.

no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.

no-bis ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.