

Tůma. Complete works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW F.2.8

Antiphon

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



F.2.8 Ave Regina cœlorum

fag **Andante** **31** **Andante** **3**

41

51

Allegro **5** **2**

60 *f*

73 **2**

81 **2** **3**

91

[Andante] **19** **3** *f*

99

126 **Adagio**

Detailed description: This is a musical score for the piece 'Ave Regina cœlorum' in bass clef. The score is divided into several systems, each starting with a measure number. The first system (measures 31-40) is marked 'Andante' and includes a triplet of eighth notes. The second system (measures 41-50) continues the melodic line. The third system (measures 51-60) is marked 'Allegro' and features a quintuplet of eighth notes. The fourth system (measures 61-70) continues the 'Allegro' section. The fifth system (measures 71-80) includes a double bar line and a second quintuplet. The sixth system (measures 81-90) includes a triplet. The seventh system (measures 91-100) is marked '[Andante]' and includes a triplet. The eighth system (measures 101-110) continues the 'Andante' section. The final system (measures 111-126) is marked 'Adagio' and concludes with a fermata. Dynamics include 'f' (forte) and 'fag' (fagotto).