

Tůma. Complete works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW F.2.8

Antiphon

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



F.2.8 Ave Regina cœlorum

Andante 31

Andante

Allegro 5

[tr]

[Andante] 19

Adagio

The musical score is written for a cello, indicated by the 'cnto' label and the C-clef on the F-string. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo starts as 'Andante' with a first ending bracketed '31'. The music then changes to a 3/4 time signature, marked 'Andante' and 'f'. A second ending bracketed '3' follows. At measure 54, the tempo changes to 'Allegro' with a first ending bracketed '5', and the dynamic is 'f'. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and includes trills marked '[tr]'. A third ending bracketed '2' appears at measure 75. At measure 84, there is a fourth ending bracketed '3'. At measure 99, the tempo returns to 'Andante' with a first ending bracketed '19' and a dynamic of 'f'. The piece concludes at measure 124 with a tempo of 'Adagio'.