

Tůma. Complete works.

František Ignác Antonín

Tůma

Ave Regina cœlorum

TumW F.2.8

Antiphon

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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F.2.8 Ave Regina cœlorum

Andante

p Solo *f*

5 *p*

9

14 *f*

18 *p* *f* *p*

23 *f* *p*

27 *f*

31 *Andante* *f* Tutti

36

Detailed description: This is a musical score for the bass line of 'Ave Regina cœlorum'. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff includes a 'Solo' instruction and dynamic markings of piano (*p*) and forte (*f*). The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 14 with a forte (*f*) dynamic. The fifth staff starts at measure 18 with dynamics of piano (*p*), forte (*f*), and piano (*p*). The sixth staff starts at measure 23 with dynamics of forte (*f*) and piano (*p*). The seventh staff starts at measure 27 with a forte (*f*) dynamic. The eighth staff starts at measure 31 with a new tempo marking 'Andante', a key signature change to one flat (B-flat), and a 3/4 time signature. It includes a forte (*f*) dynamic and a 'Tutti' instruction. The ninth staff starts at measure 36.

42 42

50 50
tasto solo

57 57
tasto solo **Allegro** *p* Solo *f*

64 64
p *f* Tutti

68 68
p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo

72 72
f Tutti

76 76
Solo Tutti

80 80
p Solo *f* Tutti *p* Solo

84 84
f Tutti Solo

89 *p* *f* Tutti *p* Solo *f* Tutti *p* Solo

94 *f* Tutti Solo Tutti

99 [Andante] *p* Solo *f*

104 *p*

109 *f* *p*

114 *f*

119 *Tutti*

124

129 Adagio