

Tůma. Complete works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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D.2.9 Dixit Dominus

Allegro

2

2

f

6

2

f

12

17

22

27

30

34

Tecum principium

tacet

Iuravit Dominus

126 *Adagio*
vl 2

f *p*

129

132

134 *Allegro*

136

138

140

143

146 *Andante*

Gloria Patri

Allegro

241 *Andante*
vl 2 *f*

Musical staff 241-248: Treble clef, common time (C), starting with a forte (f) dynamic. The tempo is marked Andante. The staff contains eight measures of music, ending with a double bar line.

249 *f*

Musical staff 249-253: Treble clef, common time (C), starting with a forte (f) dynamic. The staff contains five measures of music, ending with a double bar line.

254

Musical staff 254-257: Treble clef, common time (C). The staff contains four measures of music, ending with a double bar line.

258

Musical staff 258-261: Treble clef, common time (C). The staff contains four measures of music, ending with a double bar line.

262

Musical staff 262-265: Treble clef, common time (C). The staff contains four measures of music, ending with a double bar line.

266

Musical staff 266-269: Treble clef, common time (C). The staff contains four measures of music, ending with a double bar line.

270

Musical staff 270-274: Treble clef, common time (C). The staff contains five measures of music, ending with a double bar line.

275

Musical staff 275-279: Treble clef, common time (C). The staff contains five measures of music, ending with a double bar line.

280

Musical staff 280-283: Treble clef, common time (C). The staff contains four measures of music, ending with a double bar line.