

Tůma. Complete works.

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Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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D.2.9 Dixit Dominus

Allegro

org

f Solo *p* *f*

6 [6] 7 7 6 [4 3] 6 [4 3] 6 [4 3] 6

5

4] # 6 6 6 7 *p* [6] 7 7 *f* 7

9

Tutti

6 5 [6] 6 5 6 6 5 6] 5 3 6 5 6 5 6 6 [6]

13

6] 6 5 4 # Solo [4 # 6 - 4 3 4 6 - 4 3] 5 6 7 6 5 - # *tasto solo*

17

Tutti

6 7 6 # [6] 7 5 4 # Solo 6

22

[4] # 7 # 6 5 # *p* 6 6 6 *f* [4 3] 4 *p* 7 6 6

26

8 7] *f* 6 [4] # Tutti 6 6 5

30

5 6 [h] 6 [6 5 -] [5 4 3] 7 7 [4 3] 4 3

34

4 3 4] # 6 h [6] [6 5 -] [5 4 3]

Tecum principium

38 **Andante**
org **f** Solo 6 7 7 6 7 # 6 6 b5 b7

47 [8] 7 6 [6] # **p** 7 7 7 # [4] #

57 6 4 b 4 3 4 3 6 5 6 9 8 **f** 6 b5 **p** [6]

67 6 # 6 [#] 6 6 # 6 #

76 **f** 7 7 # # 7 # # [6] [7] # 6 [6] [-] #

85 **p** [6] 6 b5 5 6 4 6 4 6 [4] [4]

95 **f** [6] b5 / [6] b [b7] 5 [7] # [7] # **p** [6]

105 6 5 6 4 6 [4] 6 **f** 6 7 7 6

116 [7] # 6 b5 b7 7 # [6] 6

Iuravit Dominus

126 **Adagio**
org *f* Tutti *p* senza org *f* col'org *p* senza org

134 **Allegro**
f col'org

138 Solo Tutti

143 **Andante**
p Solo *f*

148 *p*

153 *f* *p*

158 **Adagio**
f Tutti *p* senza org *f* col'org

165 **Allegro**
p senza org *f* col'org

171

Detailed description of the musical score: The score is written in bass clef with a common time signature. It consists of nine staves of music. The first staff (measures 126-133) is marked 'Adagio' and includes dynamics *f* and *p*. The second staff (measures 134-137) is marked 'Allegro' and includes dynamic *f*. The third staff (measures 138-142) includes markings for 'Solo' and 'Tutti'. The fourth staff (measures 143-147) is marked 'Andante' and includes dynamics *p* and *f*. The fifth staff (measures 148-152) includes dynamic *p*. The sixth staff (measures 153-157) includes dynamics *f* and *p*. The seventh staff (measures 158-164) is marked 'Adagio' and includes dynamics *f*, *p*, and *f*. The eighth staff (measures 165-170) is marked 'Allegro' and includes dynamics *p* and *f*. The ninth staff (measures 171) continues the piece. Fingerings are indicated by numbers 1-5, and ornaments are marked with a star symbol. Performance instructions like 'Tutti', 'Solo', 'col'org', and 'senza org' are placed above the notes.

De torrente

177 Allegretto

org solo

p Solo *f*

6 5 [6] [6] 7 [7]

183

f

187

p *f*

6 5 [6] [6] 7 [7]

194

f

4 # 6 # [6] 6 6 6

202

f *p*

[6] 6 #

206

f *p*

p 6

210

6 6 6 6 6 6

216

221

226

6 6 5 # 6 5 6 5 5 7 6 6 6 *f*

233

[tr] [tr] [tr]

237

tr tr

Gloria Patri

241 *Andante* *Allegro*

org *f* Tutti *p* Solo *f*

6 6 9 8 5 6 7 7

247 *p* *f* Tutti

[6 6 6 6] 7 # 6 6 [h] [7]

252 6 5 6
4 3

256 7 6 7 3 4 5 3 [6 5] 6 5 6 7 6 7 8 b7 7 6 6 6 [6]

261 4/2 6 4/2 7 # 4 #

265 *

5 # 6 4 5 # 4 #

269 6 5 4 # [4 #] 6 5 6 5 9 8 4 3 Solo

274 4 3 6 [- 5] 6 5 6

279 6 6 6 6 *tasto solo* [5 4] 3 8 b7 [6 4] 5 4 3 2 3