

Tůma. Complete works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Fagotto

W Esser
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Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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D.2.9 Dixit Dominus

fag Allegro 9

f

14 2

21 6 *f*

31 3

Tecum principium
tacet

Iuravit Dominus

126 Adagio

fag *f*

131 Allegro

f

136

140

144 Andante 14 Adagio

f

163 Allegro

f

168

172

The musical score is written for a bassoon (fag) in C major and common time. It consists of eight staves of music. The first staff (measures 126-130) is marked 'Adagio' and features a series of quarter notes with a forte (*f*) dynamic. The second staff (measures 131-135) is marked 'Allegro' and begins with a forte (*f*) dynamic, showing a more active melodic line. The third staff (measures 136-139) continues the 'Allegro' tempo. The fourth staff (measures 140-143) continues the 'Allegro' tempo. The fifth staff (measures 144-147) is marked 'Andante' (with a '14' below the tempo name) and then 'Adagio', featuring a fermata over a whole note. The sixth staff (measures 148-162) is marked 'Allegro' and features a forte (*f*) dynamic. The seventh staff (measures 163-171) continues the 'Allegro' tempo. The eighth staff (measures 172-175) concludes the piece with a fermata over a whole note.

De torrente
tacet

Gloria Patri

241 *Andante* *f* *Allegro* 12 *f*

fag

258

262

266 2

272 4

280