

# Tůma. Complete works.

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**Tůma**

**Dixit Dominus**

TumW D.2.9

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo*

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*Coro*



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# D.2.9 Dixit Dominus

Allegro

S

A *p* Solo  
Di - xit Do - minus Do-mino me - o,

T

B

org  
*f* Solo *p* *f*  
6 [6] 7 7 6 [4 3] 6 [4 3] 6 [4 3] 6

5 *f* Tutti  
Se-de,

di - xit Do - minus Do-mino me - o:

4] # 6 6 6 7 *p* [6] 7 7 *f* 7

9

se - - - - de a dex-tris, a dex-tris me - is, se - -

*f* Tutti  
A dex-tris, a dex-tris, a dex-tris me - is, se - - -

*f* Tutti  
Se-de, se-de a dex-tris, a dex-tris me-is, se-de, se-de a dex-tris me - is, a dex-tris, a

*f* Tutti  
Se - de, se - - - de, se-de a dex-tris, a

Tutti  
6 5 [6] 6 5 6 6 5 [6] 5 - 6 5 6 5 6 6

13

de a dex-tris me - is.  
 de a dex-tris me - is.  
 dextris, a dex-tris me - is.  
 dextris, a dex-tris me - is. Do-nec po -

Solo [4 # 6 - 4 3 46 - 4 3] 5 6 7 # 6/4 5 - # tasto solo

17

Do-nec po - nam in - i - mi-cos tu - os, sca-bel-lum pe - dum tu -  
 Do-nec po - nam in - i - mi-cos tu - os, sca-bel-lum pe - dum tu -  
 Do-nec po - nam in - i - mi-cos tu - os, sca-bel-lum pe - dum tu -  
 - nam, do-nec ponam in - i - mi-cos tu - os, sca-bel-lum pe - dum tu -

Tutti 6 7 6 # [6] 7

21

o - rum.  
 o - rum. Vir - gam vir-tu-tis tu - ae e-mit-tet Do-minus,  
 o - rum.  
 o - rum.

Solo 5/4 # 6 [4] # 7 # 6/5 # p 6 6 6 f [4 3 4 7 6 6]

26

*f Tutti*  
Do - mi - na - -

Do - minus ex Si - on: *f Tutti*  
Do - mi - na - - re in me - di -

*f Tutti*  
Do - mi - na - - - -

*f Tutti*  
Do - mi - na - - - - re, do - mi - na - re in me - di -

*f* 8 7] 6 4] # Tutti 6 6/5

30

re in me - di - o in - i - mi - co - rum tu - o - rum, do - mi - na - re, do - mi - na - re, do - mi -

o, in me - di - o in - i - mi - co - rum tu - o - rum, do - mi - na - re, do - mi - na - re, do - mi -

re in me - di - o in - i - mi - co - rum tu - o - rum, do - mi - na - re

o, in me - di - o in - i - mi - co - rum tu - o - rum, do - mi - na - re in me - di -

5 6 [b] 6 [6 5 4 3] 7 7 14 3 4 3

34

na - re in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - co - rum tu - o - rum.

na - re in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - co - rum tu - o - rum.

in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - co - rum tu - o - rum.

o in - i - mi - co - rum tu - o - rum, in - i - mi - co - rum tu - o - rum.

4 3 4] # 6 4] [6 5 4 3]

# Tecum principium

38 *Andante*

T

B

org

*f* Solo 6 7 7 6 7 # 6 6 45 47

47

*P* Solo

Te - cum prin-ci - pi - um in di - e vir - tu - tis tu -

*P* Solo

Te - cum prin-ci - pi - um in di - e

[8] # 7 6 [6] # 7 7 7 # [4] #

56

ae in splen - do - ri - bus san-cto-rum, splen - do - ri - bus san-cto-rum, san - cto -

vir - tu - tis tu - ae in splen - do - ri - bus san-cto-rum, splen - do - ri - bus san - cto -

6 4 4 4 3 4 3 6 5 6

63

3

- - rum, in splen - do - - - -

- - rum, in splen - do - - - -

*f* 9 8 6 45 *p* [6] 6 #

70

ri-bus san - cto

ri-bus san - cto

6 6 6 # 6

75

rum.

rum.

# f 7 7 # 7 # # 6 [7] 6

83

Ex u - te-ro an - te lu - ci - fe-rum

Ex u - te-ro an - te lu - ci - fe-rum ge -

[6/5] # p [6] 6 45

90

ge - nu-i te,

nu-i te,

5 6 4/2 6 4/2 6 f [6] 45

97

ex u - te-ro an - te lu - ci - ferum ge -

ex

6 4 [47] 5 [7] [7] *p* 6

105

- nu-i te, ge -

u - te-ro an - te lu - ci - ferum ge -

6 5 6  $\frac{4}{2}$  6  $\frac{[4]}{2}$  6

111

- nu-i, ge - nu-i te.

- nu-i te.

*f* 6 7 7 6 [7] #

118

6 45 47 7 # [6] 6



# Iuravit Dominus

126 **Adagio** *f* **Tutti** *f*

S Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

A Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

T Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

B Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

org *f* **Tutti**  $\frac{4}{2}$   $\frac{6}{5}$  *p* senza org *f* col'org  $\frac{6}{4}$  6 6 [5]

132 **Allegro** *f*

et non poe - ni - te-bit, non poe - ni - te-bit e - um, et non poe - ni - te-bit, non poe - ni -

et non poe - ni - te-bit, non poe - ni - te-bit e - um, et non poe - ni - te-bit, non poe - ni -

et non poe - ni - te-bit, non poe - ni - te-bit e - um, et non poe - ni -

et non poe - ni - te-bit e - um, et non poe - ni -

*p* senza org *f* col'org # # [6] 7 6 [6] # # 6 # #

137

te-bit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos, tu es sa - cer - dos

te-bit, et non poe - ni - te - bit e - um: Tu es sa - er - dos, tu es sa -

te-bit, et non poe - ni - te - bit e - um: Tu es sa - er - dos, tu es sa -

te-bit, et non poe - ni - te - bit e - um: Tu es sa - er - dos, tu es sa - cer - dos

6 6 [6] 7 7 [6] # # 6 6

Solo Tutti

141

in ae - ter - num se - cun - dum or - dinem, se - cun - dum  
 cer - dos in ae - ter - num se - cun - dum or - dinem, se - cun - dum or - dinem,  
 cer - dos in ae - ter - num se - cun - dum or - dinem, se - cun - dum or - dinem,  
 in ae - ter - num se - cun - dum or - dinem, se - cun - dum  
 in ae - ter - num se - cun - dum or - dinem, se - cun - dum

9 8 3 3 3 3

144

*Andante*  
*P* Solo

or - dinem Mel - chi - se - dech. Do - mi - nus a dex - tris tu - is,  
 or - dinem Mel - chi - se - dech.  
 or - dinem Mel - chi - se - dech.  
 or - dinem Mel - chi - se - dech.

[6] 4 3 Solo p 6 6/5 [6] 6 7/# f #

148

Do - mi - nus a dex - tris tu - is, con - fre - git, con - fre -

6/5 # p [6] 6 6 7/# [6] 7 7 7/#

151

- - git in di - e, in di - e, in di - e i - rae su - ae, i - rae su - ae re -

# [6] 6] 6 6 4 6 [5] # 6 6 4 5 #

154

ges, con - fre - git, con - fre - git in di - e, con - fre - git, con - fre - git in

*f* 6 5 # 6 5 [6] 5] # 7 6 [5] 4 # *p* 6] 6 6 5

157

di - e i - rae su - ae, i - rae su - ae re - ges.

6 5 [4] 4 6 5] 6 5 # *f* [#] 6 5 #



Allegretto

177 *p* Solo

A

De tor - ren - te in vi - a bi -

org solo

*p* Solo

6 5 [6] 6] 7 [7]

182

bet,

*f*

*f*

*tr* *tr* *tr*

185

de tor -

*tr* *tr*

*p* *p*

189

ren - te in vi - a bi -

6 5 [6] 6 7 7]

193

bet, pro - pter - e - a ex - al - ta - bit, pro - pter - e - a ex - al -

This system contains measures 193 to 196. The vocal line begins with a whole rest in measure 193, followed by a half note 'bet,' in measure 194, and then a series of eighth notes in measures 195 and 196. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand.

197

ta - bit, ex - al - ta - - - - -

This system contains measures 197 to 200. The vocal line continues with eighth notes in measure 197, followed by a series of sixteenth notes in measures 198, 199, and 200. The piano accompaniment consists of chords in the right hand and a bass line with quarter notes and rests in the left hand. Fingering numbers 4, #, 6, #, [6], and 6 are indicated below the piano part.

201

- - - bit ca - put.

This system contains measures 201 to 204. The vocal line has a whole rest in measure 201, followed by eighth notes in measure 202, and then a half note 'bit ca - put.' in measure 203. Measure 204 is a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand. Trills (tr) are marked above the vocal line in measures 202 and 204. Dynamics 'f' are marked in measures 203 and 204. Fingering numbers 6, 6, [6], 6/5, and # are indicated below the piano part.

205

De tor -

This system contains measures 205 to 208. The vocal line has whole rests in measures 205, 206, and 207, followed by a half note 'De tor -' in measure 208. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand. Trills (tr) are marked above the vocal line in measures 206 and 208.

209

ren - - - - - te in vi - a, in vi - a bi -

*p*

6 # 6 6 6 6 6 #

214

bet, pro - pter - e - a ex - al - ta - bit, pro - pter - e - a ex - al -

218

ta - - - - -

221

224

- bit ca - put, ex - al - ta

228

bit ca - put.

233

[tr]

237

[tr]



# Gloria Patri

241

*f* Tutti Allegro

S  
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

A  
*f* Tutti *p* Solo  
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

T  
*f* Tutti  
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

B  
*f* Tutti  
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

org  
*f* Tutti *p* Solo  
6 6 9 8 5 6

246

ci - pi - o et nunc et sem - per

*f* *p*  
7 7 [6 6 6 6] *f* 7 # 6 [2]

250

*f* Tutti *f* Tutti

et in sae - cu - la sae - cu - lo - rum, a - - men, a - -

et in sae - cu - la sae - cu -

Tutti





273

Solo

et in

277

et in sae - cu - la sae - cu - lo - rum, a - men, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men, a -

sae - cu - la sae - cu - lo - rum, a - men, a - men, a - men, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a - men,

4 3 6 [- 5] 6 5 6 6 6 6 6

281

a - - men, a - - men, a - - men.

- men, a - - men, a - - men.

a - - men, a - - men.

a - - men, a - - men.

tasto solo

5 3 8 b7 6 5 3 2 3