

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Dixit Dominus**

TumW D.2.8

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,  
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15680
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1753
	<i>RISM ID</i>	600137127
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297574">https://data.onb.ac.at/rec/AC14297574</a>
	<i>Notes</i>	21 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, clno 1, clno 2, trb 1, trb 2, timp, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Dixit Dominus Domino meo:

Sede a dextris meis, donec ponam inimicos tuos,  
scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion:

Dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuae in splendoribus sanctorum,  
ex utero ante luciferum genui te.

Iuravit Dominus et non poenitebit eum:

Tu es sacerdos in aeternum secundum ordinem Melchisedech.

Dominus a dextris tuis, confregit in die irae suae reges.

Iudicabit in nationibus, implebit ruinas,  
conquassabit capita in terra multorum.

De torrente in via bibet, propterea exaltabit caput.

Gloria Patri et Filio et Spiritui Sancto,  
sicut erat in principio et nunc et semper  
et in saecula saeculorum, amen.

(Psalms 110(109))

# D.2.8 Dixit Dominus

[Allegro]

*Cornetto*  
*f*

*I*  
*Trombone*  
*f Tutti*

*II*  
*f Tutti*

*Fagotto*  
*f*

*Clarino I, II*  
*in C*  
*f*

*Timpani*  
*in C-G*  
*f*

*I*  
*Violino*  
*f*

*II*  
*f*

*Soprano*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de a dex - tris me -

*Alto*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de, se - de a dex - tris me -

*Tenore*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de a dex - tris me -

*Basso*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de a dex - tris me -

*Organo*  
*e Bassi*  
*f Tutti*  
6 [6] 7 6 4 #

4

is, donec ponam in - i - micos tu - os, scabellum pe - dum tu - o - rum.

is, donec ponam in - i - mi - cos tu - os, scabellum pe - dum tu - o - rum.

8 is, donec ponam in - i - mi - cos tu - os, scabellum pe - dum tu - o - rum.

is, donec po - nam in - i - mi - cos tu - os, scabellum pe - dum tu - o - rum.

Solo

6 - 6 # [6] 6 5 4 3 [6] 6 [6]

9

Virgam vir-tu-tis, vir-tu-tis tu-ae e-mittet Do-mi-nus, e-mittet Do-mi-

6 5 5 4 3 | p 2 # 6 6 # 6 5 # 6 4 5

13

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

nus ex Si - on: Do - mi - na-re, do-mi-na-re in me - di-o in - i - mi - co - rum tu -

*f* *Tutti*

Do-mi-na - re, do - mi - na-re in me - di-o in - i - mi - co - rum tu -

*f* *Tutti*

Do - mi - na-re, do - mi - na-re in me - di-o in - i - mi - co - rum tu -

*f* *Tutti*

Do - mi - na-re, do - mi - na-re in me - di-o in - i - mi - co - rum tu -

6 5 *f* *Tutti* 2 6 5



17

21

Piano accompaniment for the first system, measures 21-23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vocal staves for the first system, measures 21-23. The vocal line is silent, indicated by a whole rest on the treble clef staff.

Piano accompaniment for the second system, measures 24-26. The right hand has a more active melodic line with sixteenth-note runs, starting with a piano (*p*) dynamic. The left hand continues with a simple bass line.

Vocal staves for the second system, measures 24-26. The vocal line is active, with lyrics: "do - ri - bus san - cto - rum, ex u - te-ro an - te lu-ci - fe-rum ge - nu-i, ge - nu - i". The melody is written on a treble clef staff.

Bass line for the second system, measures 24-26. The line includes figured bass notation: 7 #, 7 [5] #, [7] #, 7, 7 #, [5] #, 5 4 #.

24

*f* *f* *Tutti*

*f* *f* *tr*

te. *f* *Tutti* Et non

*f* *Tutti* Iu - ra - vit, iu - ra -

*f* *Tutti* Iu - ra - vit, iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi -

*f* 6 6 [5] 6 5 # 5 6 4 6 6 # - *Tutti*

29

*f* Tutti

Et non poe-ni-te-bit e-um, et non poe-ni-te-bit e-um, et non poe-ni-te-bit e -

poe-ni-te-bit e-um, et non poe - - ni - te-bit, non poe-ni-te-bit e - um: Tu es sa -

vit Do - - - mi - nus et non poe-ni-te-bit e -

nus et non poe-ni-te-bit e-um, non poe-ni-te-bit e -

5 2, 6 [tr] 3] 5 2 6 6 6 6 6 6 6 4 #

33

Piano accompaniment for the first system, measures 33-36. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal staves for the first system, measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. Both start with a rest followed by a chord marked *f*. The top staff has a dynamic marking *f* and a *a 2* marking above it. The bottom staff has a dynamic marking *f*.

Piano accompaniment for the second system, measures 37-40. It continues the accompaniment from the first system, with similar rhythmic patterns in both hands.

Vocal staves for the second system, measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: *um: Secundum or - di nem, or - di - nem Mel-chi - se dech.*

Vocal staves for the second system, measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: *cer-dos in ae-ternum, in ae - ternum se - cundum or - di - nem Mel-chi - se dech.*

Vocal staves for the second system, measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: *um: Tu es sa-cer-dos in ae - ternum se - cundum or - di - nem Mel-chi - se dech.*

Vocal staves for the second system, measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: *um: Tu es sa-cer-dos in ae - ternum se - cundum or - di - nem Mel-chi - se dech.*

Piano accompaniment for the third system, measures 41-44. It features a bass line with some treble clef notation in the first two measures. Fingerings are indicated: [6], 6, 8, 10, 10, 10, [10], [6], #, Solo 2 6, 6, #.

37

*p* 12 6 # 6 6 # # 6 46 5 6 8 6 4 3



Allegro

45

bit in na - ti - o - - - ni - bus, im - ple - bit ru -

bit in na - ti - o - - - ni - bus, im - ple - bit ru -

bit in na - ti - o - - - ni - bus, im - ple - bit ru -

bit in na - ti - o - - - ni - bus, im - ple - bit ru -

7 6 4 3 4 4 3



48

i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -

i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -

i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -

i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -

6 | # # #

51

sa - bit ca - pi-ta in ter - ra mul - to - - rum.

sa - bit ca - pi-ta in ter - ra mul - to - - rum.

8 sa - bit ca - pi-ta in ter - ra mul - to - - rum.

sa - bit ca - pi-ta in ter - ra mul - to - - rum.

6

[ 6 6 4 3

Solo

6 6 6

54

*p* Solo

*p* Solo

*tr*

*p* Solo

De - tor - ren - te in vi - a

bi - bet, pro - pter - e - a ex - al - ta - bit ca -

*p* Solo

Glo - ri -

*p*

4 3 6] 7 # 6 16 71 4 #

57

Piano accompaniment for the first system, measures 57-60. The music is in 3/4 time and features a melody in the right hand with a bass line in the left hand. The dynamic marking *f* and the instruction *Tutti* appear at the end of the system.

Two empty vocal staves (soprano and alto) for the first system, measures 57-60.

Piano accompaniment for the second system, measures 61-64. The music continues with the same texture as the first system. The dynamic marking *f* appears at the end of the system.

Two empty vocal staves (soprano and alto) for the second system, measures 61-64.

Vocal staves for the third system, measures 65-68. The lyrics are: "put. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per." The dynamic marking *f* and the instruction *Tutti* appear at the end of the system.

Vocal staves for the fourth system, measures 69-72. The lyrics are: "a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et nunc et sem - per." The dynamic marking *f* and the instruction *Tutti* appear at the end of the system.

5 6 # # [4 6] *f* Tutti

61

*f*

*f Tutti*

*f*

*f Tutti*

Et in sae-cu-la sae-cu - lo - rum, a - men, a - men, a - men, — a - men,

sae-cu-la sae-cu - lo-rum, a - men, a - - - - men, a -

*f Tutti*

Et in sae-cu-la sae-cu - lo-rum,

*f Tutti*

Et in sae-cu-la sae-cu - lo-rum, a - - - - men,

7 6 5      7 / 6 6      6 #

65

69

a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.

Solo  
 6 5 [4 3] [6] 6 [6] Tutti 4 3]