

Tůma. Complete works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.8

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Cornetto

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



D.2.8 Dixit Dominus

[Allegro]

cnto **f**

6 **f** 5

16 **f** 11

32

38 **f**

43 **f** Adagio Allegro

49 7

61 **f**

66

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo marking [Allegro] and a dynamic marking of **f**. The second staff has a measure number 6 and a dynamic marking of **f**, with a fingering '5' above a note. The third staff has a measure number 16 and a dynamic marking of **f**, with a fingering '11' above a note. The fourth staff has a measure number 32. The fifth staff has a measure number 38 and a dynamic marking of **f**. The sixth staff has a measure number 43, a dynamic marking of **f**, and tempo markings 'Adagio' and 'Allegro'. The seventh staff has a measure number 49 and a fingering '7' above a note. The eighth staff has a measure number 61 and a dynamic marking of **f**. The ninth staff has a measure number 66. The score includes various rhythmic values, rests, and articulation marks.