

Tůma. Complete works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.7

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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D.2.7 De profundis

Adagio

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-8) is marked 'Solo' and 'poco p', with a dynamic change to 'f Tutti' at measure 8. The second staff (measures 9-16) is also marked 'Solo' and 'poco p', with a dynamic change to 'f Tutti' at measure 16. The third staff (measures 17-23) is marked 'Andante' and 'f', with a double bar line at measure 17. The fourth staff (measures 24-29) continues the piece. The fifth staff (measures 30-36) is marked 'Larghetto' and 'p Solo', with a double bar line at measure 30. The sixth staff (measures 37-42) features dynamics of 'f', 'p', 'f', and 'p'. The seventh staff (measures 43-47) features dynamics of 'f' and 'p'. The eighth staff (measures 48-52) continues the piece. The ninth staff (measures 53-59) features dynamics of 'f' and 'p'.

58  *f* *p*

64  *f* *f* Tutti Adagio

70  Allegro

77  *p* Solo

85  *f* Tutti

90 

95 

101 

107  *tasto solo*