

Tůma. Complete works.

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Tůma

De profundis

TumW D.2.6

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S Skala
E Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15724
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600137260
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297572
	<i>Notes</i>	18 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	trb 1	6th/7th ♫ in B1: g'8–g'8

Lyrics

De profundis clamavi ad te, Domine;
Domine, exaudi orationem meam.
Fiant aures tuae intendentes
in vocem deprecationis meae.
Si iniquitates observaveris, Domine,
Domine, quis sustinebit?
Quia apud te propitiatio est,
et propter legem tuam sustinui te, Domine.
Sustinuit anima mea in verbum eius,
speravit anima mea in Domino.
A custodia matutina usque ad noctem
speret Israel in Domino,
quia apud Dominum misericordia,
et copiosa apud eum redemptio.
Et ipse redimet Israel
ex omnibus iniquitatibus eius.
(Psalms 130(129))

D.2.6 De profundis

Andante

Cornetto
f

I
Trombone
II
f

Fagotto
f

I
Violino
poco p

II
poco p

Soprano
f Tutti
De pro-fun-dis, de pro - fun-dis cla - ma - vi, cla - ma - vi ad te,

Alto
f Tutti
De pro-fun-dis, de pro-fun-dis cla - ma - vi, cla - ma - vi ad

Tenore
f Tutti
De pro-fun-dis, de pro - fun-dis cla - ma - vi, cla - ma - vi ad te,

Basso
f Tutti
De pro-fun - dis, de pro - fun-dis cla - ma - vi, cla - ma - vi ad te,

Organo e Bassi
Tutti
poco p
1 5 6 5 4 7 8
3 4 3 4 2 [3] *f* 5 4 2 5 5 4 6

5

Piano accompaniment for the first system, measures 5-8. It consists of four staves: two for the right hand and two for the left hand. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the right hand.

Piano accompaniment for the second system, measures 9-12. It consists of two staves for the right hand and two for the left hand. The right hand has a trill (tr) in the first measure. The music continues with a similar accompaniment style.

Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

te, Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

Bass line for the first system, measures 5-8. It consists of a single staff with notes and fingerings: 7, 6, #, 6, 9/4, 8/3.

Bass line for the second system, measures 9-12. It consists of a single staff with notes and fingerings: 6, 5/4, 19/4, 8/3.

9

o - ra - ti - o - - nem, o - ra - ti - o - - nem me - - am.

o - ra - ti - o - - nem, o - ra - ti - o - - nem me - - am.

o - ra - ti - o - - nem, o - ra - ti - o - - nem me - - am. *p* Solo
Fi-ant

o - ra - ti - o - - nem me - - am.

6 6 4 6 46 [8 7] [6 5] # 6 4 5 - Solo 6 [6] # p 6

13

Measures 13-16: Piano introduction. Treble and bass staves contain rests.

Measures 13-16: Piano accompaniment. Treble staff starts with a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. Measure 16 ends with a sharp sign (#).

Measures 13-16: Vocal line. Treble staff. Measure 15 starts with a piano (*p*) dynamic and the word "Solo".
 Si in - i - qui - ta - tes ob - ser - va - veris,

Measures 17-20: Vocal line. Treble staff.
 au - res tu - ae in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis me - ae.

Measures 17-20: Bass line. Bass staff. Fingerings: 6 6 6 [6] 7 [6] 6] 7 4 5 6 7 6 7 [45] #

17

Do - mine, Do - mine, quis su - sti - ne - bit?

P Solo
Qui - a a - pud te pro - pi - ti - a - ti - o est, et propter le - gem

21

f Tutti
Et i - pse re - dimet Is - ra - el ex o - - mni-

f Tutti
Qui - a a - pud Do - mi - num mi - se - ri - cor - di -

f Tutti
A cu - sto - di - a ma - tu - ti - na us - que ad no -

f Tutti
tu - am su - sti - nu - i te, Do - mi - ne. Su - sti - nu - it a - ni - ma me - a in ver - bum e -

f Tutti

6 ♭5 4 #] 5 6 7 6 4 2 6 9 7 6 6

25

Piano accompaniment for measures 25-28, featuring a grand staff with treble and bass clefs.

Piano accompaniment for measures 25-28, featuring a grand staff with treble and bass clefs, including trills.

bus in - i - quita - - - ti-bus e - ius. Si-cut e-rat in prin-ci - pi-o et

a, et co-pi - o - sa a-pud e - um redem - pti - o. Et in sae - cu - la sae - cu -

ctem spe - ret Is - ra-el in Do - mi - no. Glo-ri-a Pa-tri et Fi - li-o et Spi-

ius, spe-ra-vit a - nima me - a in Do - mi - no. Glo-ri-a Pa-tri et Fi - li-o et Spi-

6 (6) $\frac{5}{4}$ $\frac{3}{3}$ Solo *Tutti* 2 $\frac{5}{4}$ 6 4 4

29

nunc et sem - per, a - men, a - men, a - men, a - men,

lo - rum, a - men, a - men, a - men, a - men, a - men,

ri - tu - i San - cto, a - men, a - men, a - men, a - men,

ri - tu - i San - cto, a - men, a - men, a - men, a - men,

6 5 [9 8] 7 6 [H] 6 6 - 6 5 # 4 6 6 [6] 4 5 4

33

Piano accompaniment for the first system, measures 33-36. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

Piano accompaniment for the second system, measures 33-36. This system continues the piano accompaniment from the first system, maintaining the same melodic and harmonic structure.

Vocal line for the first voice part, measures 33-36. The lyrics are: a - - men, a - men, a - men, a - men, a - men.

Vocal line for the second voice part, measures 33-36. The lyrics are: a - - men, a - men, a - men, a - men.

Vocal line for the third voice part, measures 33-36. The lyrics are: a - - men, a - - men, a - men.

Vocal line for the fourth voice part, measures 33-36. The lyrics are: a - men, a - men, a - men, a - men.

Bass line for the first system, measures 33-36. The notes are: 6, 6, 6, #, [6], 6, 6, 7, #, 4, #, 4.