

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**De profundis**

TumW D.2.6

Psalm

*S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
**S** Skala  
**E** Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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## D.2.6 De profundis

*Andante*

*canto*

*f*

6

11

10

*f*

25

29

33

The image shows a musical score for a vocal part, likely a cantata or oratorio. It consists of six staves of music, each starting with a measure number. The first staff is marked 'Andante' and 'canto'. The music is in a key with one flat (B-flat) and common time (C). The first staff begins with a forte (f) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a measure rest for 10 measures. The fourth staff starts at measure 25. The fifth staff starts at measure 29. The sixth staff starts at measure 33 and ends with a double bar line. The notation includes various note values, rests, and dynamic markings.