

Tůma. Complete works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.6

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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D.2.6 De profundis

Andante
Tutti

poco p *f*

6

10 Solo *p*

14

18

22 *f* *Tutti*

26 Solo *Tutti*

30

33

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked 'Andante' and the performance instruction is 'Tutti'. The first staff contains measures 1-5, with dynamics 'poco p' and 'f'. The second staff (measures 6-7) has a double bar line at the beginning and ends with a treble clef. The third staff (measures 8-13) is marked 'Solo' and 'p'. The fourth staff (measures 14-17) continues the solo. The fifth staff (measures 18-21) continues the solo. The sixth staff (measures 22-25) is marked 'f' and 'Tutti'. The seventh staff (measures 26-29) is marked 'Solo' and 'Tutti'. The eighth staff (measures 30-32) continues the 'Tutti' section. The ninth staff (measures 33-36) concludes the piece with a final cadence.