

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Miserere**

TumW D.2.23

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*

**W** Esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



# D.2.23 Miserere

trb 2 *Adagio* 8

*f Tutti*

16

24 9

40 2

49

55 8

69 *Amplius · Andante* 29 *Tibi soli · Adagio* *f*

104 *Andante*

109

Detailed description: This is a musical score for the trumpet 2 part of a 'Miserere'. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 8, 16, 24, 40, 49, 55, 69, 104, and 109 indicated. The first measure (8) starts with a double bar line and a fermata. The dynamic marking 'f Tutti' is placed below the first measure. The score includes various musical notations such as notes, rests, slurs, and fermatas. At measure 69, there is a change in tempo and dynamics, marked 'Amplius · Andante' and 'Tibi soli · Adagio' with a dynamic marking of 'f'. The score ends at measure 109.

113 **12**  
*f*

130

135 **Auditui · Andante**  
**117**  
**Docebo · [Tempo deest]**  
*f*

258 **2**

265

271

276

281 **Sacrificum · Adagio**  
*p* Solo **4**

290

297 *Andante* 8



311 *Gloria · [Tempo deest]*  
*f Tutti*



318 *Et in sæcula · [Allegro]* 6



329



335



341



348 2



355



363

