

# Tůma. Complete works.

František Ignác Antonín  
**Tůma**

**Miserere**  
TumW D.2.23

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Coro*





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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/Edition-Esser-Skala/tuma-complete-works)  
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## D.2.23 Miserere

1

*Adagio*

Soprano (S) voice part: Mi - se - *f* Tutti

Alto (A) voice part: Mi - se - *f* Tutti

Tenor (T) voice part: Mi - se - *f* Tutti

Bass (B) voice part: Mi - se - *f* Tutti

Organ (org) voice part: Mi - se - *f* Tutti

*p* Solo

$\frac{6}{5}$       6       $\frac{6}{5}$        $\frac{6}{2}$        $\frac{6}{1}$        $\frac{6}{5}$        $\frac{7}{5}$        $\frac{5}{4}$       *f* Tutti

10

re - re, mi - se - re - re, mi - se - re - re me - i, De - us,  
re - re, mi - se - re - re, mi - se - re - re me - i, De - us, se - cundum ma - gnam,  
re - re, mi - se - re - re, mi - se - re - re me - i, De - us, se - cundum  
re - re, mi - se - re - re, mi - se - re - re me - i, De - us,

$\frac{6}{5}$       6       $\frac{6}{5}$        $\flat$        $\frac{4}{2}$        $\frac{6}{5}$        $\natural$       7      6       $\natural$       8      3

20

se - cundum ma-gnam, ma - gnam mi - se - ri - cor - di - am, mi - se - ri - cor - di -

ma - gnam, se - cundum ma - gnam mi - se - ri - cor - di - am, mi - se - ri - cor - di -

ma-gnam, se - cundum ma - gnam mi - se - ri - cor - di - am, mi - se - ri - cor - di -

se - cundum ma-gnam mi - se - ri - cor - di - am, mi - se - ri - cor - di - am

6 6 - 16 6 [-] 7 6 7 6

29

am tu - am.

**p Solo**

am tu - am. Et se -

am tu - am.

- tu - am.

**p Solo**

5 — | [65] 6 6 2 16 7 5 — |

39

*f Tutti*

Mul - ti - tu - dinem mi - se - ra - ti - o - num tu - a - rum,  
*f Tutti*  
cundum mul - ti - tu - dinem mi - se - ra - ti - o - num tu - a - rum,  
*f Tutti*  
<sup>8</sup> Mul - ti - tu - dinem mi - se - ra - ti - o - num tu - a - rum,  
*f Tutti*  
Mul - ti - tu - dinem mi - se - ra - ti - o - num tu - a - rum, de - le in -  
*f Tutti*  
 $\frac{4}{2}$  6  $\frac{7}{5}$  6  $\flat$   $\frac{7}{5}$  6  $\frac{9}{8}$  6

48

de - le in - i - qui - ta - tem  
de - le in - i - qui - ta - tem, in - i - qui - ta - tem  
de - le in - i - qui - ta - tem, in - i - qui - ta - tem, in - i - qui - ta - tem  
i - qui - ta - tem, in - i - qui - ta - tem, in - i - qui - ta - tem, in - i - qui - ta - tem

$\flat\text{6}$     $6$     $\natural 6$     $6$     $\flat 6$     $-$     $6$     $\natural 6$     $6$     $5$     $\flat 6$     $5$     $\frac{4}{2}$     $6$     $\flat 6$     $-$     $6$     $\natural 6$     $\natural$    *tasto solo*

56

me am, de - le, de - le, de - le  
me am, de - le, de - le, de - le  
me am, de - le, de - le, de - le  
me am, de - le, de - le, de - le  
me am, de - le, de - le, de - le

**f** **p** **p** **p**

**4** **5** **6** **6** **6** **b** **2** **6**

71

me - a,  
am - plius,

**f** [6] **b** [6] **p** [b]7 6 - 7 6 - 7 [b] 4 6

75

am - plius lava me ab in - i-qui-ta-te me - a, et a pec - ca - to, pec-ca - to me o mun-

[b]

79

- da, mun - da, mun - da, mun - da, mun - da me.

83

Quo-niam in - i - qui - ta - tem me-am e - go co - gno - sco, et pec - ca - tum, pec - ca - tum meum, pec -

6 6 b 6 5 [6] 6 6 b5 [b5]

87

catum, pecca-tum me-um con-tra me, con-tra me, con-tra me est sem - per,

6 5 4 [b]3 6 [b] 6 7 6 [b]7 6 7 b6 -

91

et pec-ca - tum, pecca-tum me-um con-tra me, con-tra me est semper, sem - per.

[b]7 4 3 6 5 [b]7 [b]6 [b]6 6 [b]6 [b]6 [b]6

Tibi soli · Adagio

*f* *Tutti*

Pec - ca -

*f* *Tutti*

Pec - ca -

*f* *Tutti*

Ti-bi so - li pec - ca -

*f* *Tutti*

Pec - ca -

*p*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*b* [6 5] b6 [b]7 6 - 7 6 - 7 [b] 4 5

101

Andante

- vi, et ma - lum, ma - lum co - ram te fe - ci,  
 - vi, et ma - lum co - ram te fe - ci,  
 - vi, et ma - - lum co - ram te fe - ci, ut iu -  
 - vi, et ma - lum co - ram te fe - ci, ut iu - sti - fi -  
  
 6 5 4 # [5] 4 [8 7] 6 5 4 6 5 2 6 7 6

106

ut iu - sti - fi - ce - ris, et vin - cas, vin - cas, et  
 ut iu - sti - fi - ce - ris, et vin - cas, vin - cas, vin - cas, et  
 sti - fi - ce - ris in ser - mo - ni - bus tu - is et vincas, vincas, et vin - cas, et vin - cas, et  
 ce - ris in ser - mo - ni - bus tu - is et vin - cas, vincas, et vin - cas, vin - cas, et vin - cas, et  
  
 6 6 5 4 - 6 b6 6 6 [5 b6] 6 2 6 6

110

vincas, et vincas, et vincas, et vin - cas cum iu - di - ca - ris.  
 vincas, et vincas, et vincas, et vin - cas cum iu - di - ca - ris.  
 vincas, et vincas, et vincas, et vin - cas cum iu - di - ca - ris.  
 vincas, et vincas, et vincas, et vin - cas cum iu - di - ca - ris.  
  
 b6 - b6 5 - b5 6 - 5 - 5 6 - 5 Solo 6 7 # 6

115

**Bass Clef**

**Key Signature:** One flat

**Tempo:**  $\text{quarter note} = 72$

**Notes:** 7, 6, #, 7, 9, 8, 9, 8, 6, 5, 6, 9, 8, 6, 5, [H], 6, 5, 6, #, [6]

120

**Bass Clef**

**Key Signature:** One flat

**Tempo:**  $\text{quarter note} = 72$

**Text:** *p Solo*  
Ec-ce e - nim ve - ri - ta - tem di - le - xi - sti, in - cer - ta et oc -  
*p Solo*  
Ec-ce e - nim ve - ri - ta - tem di - le - xi - sti, in - cer - ta et oc - cul - ta sa - pi -

**Notes:** 9, 8, [6], [h], 9, 8, [6], 6, #, 7, 9, 8, [6], 7, 5, 4, #, [6, 5], 7

124

**Bass Clef**

**Key Signature:** One flat

**Tempo:**  $\text{quarter note} = 72$

**Text:** *f Tutti*  
A - sperges, a-sper-ges me hys-so-po, et mun -  
*f Tutti*  
cul-ta sa-pi-en - ti-ae tu - ae ma-ni-fe - sta-sti mi - hi. A - sperges, a-sper-ges me hys-so-po, et mun -  
*f Tutti*  
en - ti-ae tu-ae ma-ni-fe - sta - sti mi - hi. A - sperges, a-sper-ges me hys-so-po, et mun -  
*f Tutti*  
A - sperges, a-sper-ges me hys-so-po, et mun -

**Notes:** [6, 5], 9, 8, 5, 6, 5, 9, [5], 4, 3, [f Tutti], 6, 5, 6



150

*p* Solo.

*f*

$\frac{6}{2}$  —       $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{6}$        $\frac{6}{6}$        $\frac{6}{6}$

Au - di - tu-i me - o dabis gau-dium et lae-ti-tiam,

161

et exul - ta - - - - bunt, et ex - ul-ta - -

6 [6]      9 8      9 8      9 8 6      9 8

169

bunt, ex-ul - tabunt os - sa hu-mi - li - a - ta.

9 8 5      9 7      4 5      f      6      [6] 2      2

180

**p** Solo

A - verte fa - ci - em tu - am a pec - ca - tis me - is, et omnes in - iqui - ta - tes, et

**f** [5] 4 ♫ **p** 6 ♫ 6 6 ♫ 6 6

190

omnes in-i-qui - ta - tes me - as de - le.

*p* Solo

Cor mundum crea in me, Deus, et spi-ritum rectum in - no-va in vi-sce-ri - bus me -

6] 6 [6 5 [b]6 6 5 [b]2 6 6 [b]6 6 4

Musical score for organ and choir, page 199. The score consists of five staves. The top three staves are soprano voices, the fourth is bass, and the fifth is organ. The organ part starts with a forte dynamic (f) and harmonic progression 6 5. The vocal parts enter with a piano dynamic (p) and harmonic progression 6. The lyrics begin with "Ne pro-i-cias me a fa - ci-e tu - a, et spi-ritum sanctum tu - um ne au - -". The organ part ends with a harmonic progression 7 6.

221

Redde mi-hi lae - ti - ti-am      sa-lu - ta - ris tu - i,      et spi - ri-tu princi - pa - li, princ -

Redde mi-hi lae - ti - ti-am      sa-lu - ta - ris tu - i,      et spi - ri-tu princi - pa - li,      et spi - ri-tu princi -

Redde mi-hi lae - ti - ti-am      sa-lu - ta - ris tu - i,      et spi - ri-tu princi - pa - li,      et spi - ri-tu princi -

**p**

[h5] [h5] [h5] 5 4 5 5

6 5

230

pa - li con - fir - ma, con - fir-ma, con - fir - ma, con - firma, con - fir - ma me.

pa - li con - fir - ma, con - fir-ma, con - fir - ma, con - firma, con - fir - ma me.

pa - li con - fir - ma, con - fir - ma, con - fir-ma, con - firma, con - fir - ma me.

pa - li con - fir - ma, con - fir - ma, con - fir-ma, con - firma, con - fir - ma me.

242

[6] 7 6 6 5 5 6 7 6 6 5 5 6  $\frac{1}{2}$  — 6 5

**Docebo · [Tempo deest]**

254

**f Tutti**

Do - ce - bo in - iquos vi-as tuas, vi-as tu - as. Li - be - ra

**f Tutti**

Do - ce - bo in - iquos vi-as tu - as, vi - as tu - as.

**f Tutti**

Et im - pi - i ad te conver - tentur, converten -

**f Tutti**

Et im - pi - i ad te conver - ten -

$\frac{6}{5}$  **f Tutti**  $\frac{5}{4}$   $\frac{6}{2}$  [6]  $\frac{4}{2}$  6

260

me de sanguini-bus, De-us sa-lu-tis, sa-lu-tis me - ae, sa - lu-tis me - ae,

Li - be - ra me de san-gui - nibus, De - us sa - lu - tis me - ae, sa - lu - tis me - ae, et ex - ul -

$\frac{8}{7}$  tur. Et ex - ul - ta - bit, ex - ul - tur.

Et ex - ul - ta - bit, ex - ul - ta - bit, ex - ul -

$\frac{5}{4} \frac{3}{2}$  6 6 [7]  $\frac{4}{2}$  6 6

265

et ex-ul-ta-bit lingua me-a iu-sti-ti-am tu-am. Do-mine, la-bi-a me-a a-  
ta-bit, ex-ul-ta-bit lingua me-a iu-sti-ti-am tu-am. Do-mine, la-bi-a me-a a-  
ta-bit, ex-ul-ta-bit lingua me-a iu-sti-ti-am tu-am. Do-mine, la-bi-a me-a a-  
ta-bit lin-gua me-a, lingua me-a iu-sti-ti-am tu-am. Do-mine, la-bi-a me-a a-  
6 [7] 2 6 4 3 6 5 6

270

pe-ri-es, et os me-um an-nun-ci-a-bit laudem tu-am.  
pe-ri-es, et os me-um et os me-um annun-ci-a-bit laudem tu-am. Quo-ni-am si vo-lu-  
pe-ri-es, et os me-um an-nun-ci-a-bit laudem tu-am. Quo-ni-am si vo-lu-is-ses sa-cri-  
pe-ri-es, et os me-um annun-ci-a-bit laudem tu-am.  
7 6 [4] 8 b b5 b6 5 4 h 8 b3 8 3

275

Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um, si vo-lu-is-ses de-dissem u-tique, ho-lo-cau-stis, ho-lo-is-ses sa-cri-fi-ci-um de-dissem u-tique, de-dissem u-tique, ho-lo-cau-stis, ho-lo-fi-ci-um, quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um de-dissem u-tique, ho-lo-cau-stis, ho-lo-  
Quo-ni-am si vo-lu-is-ses sa-cri-fi-ci-um de-dissem u-tique, ho-lo-cau-stis, ho-lo-  
8 5 6 4 3 6 6 7 2 6 4 h 6 5 [6]

280

Sacrificum · Adagio

<img alt="Musical score for page 14, measures 280-285. The score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are bass and tenor voices. The key signature is B-flat major. The vocal parts sing in unison or in pairs. The lyrics include 'cau - stis non de-le - cta - beris.', 'cau - stis non de-le - cta - beris, non de-le - cta - be - ris.', 'cau - stis non de-le - cta - be - ris.', 'Sacri-fi - cium, sa - cri - fi - ci - um De - o', 'cau - stis non de-le - cta - be - ris.', 'Sacri-fi - cium, sa - cri - fi - ci - um De - o'. Measure 285 begins with a piano dynamic (p) and a solo dynamic (p Solo). Measure 286 starts with a piano dynamic (p Solo). Measure 287 ends with a piano dynamic (p Solo). Measure 288 ends with a piano dynamic (p Solo). Measure 289 ends with a piano dynamic (p Solo). Measure 290 ends with a piano dynamic (p Solo). Measure 291 ends with a piano dynamic (p Solo). Measure 292 ends with a piano dynamic (p Solo). 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297

Andante  
**p** Solo

Be - ni - gne fac, Do-mine, in bo-na volun-

us,  
Deus, non de-spi - ci - es.

us,  
Deus, non de-spi - ci - es.

**b**      **7**      **[9] 8**      **[5] b6 5**      **7**      **6**      **5**      **—**      **6**      **b**      **6**      **b6**      **[6]**

303

tate tu - a Sy-on, ut ae-di-ficentur, ut ae-di-fi-centur mu - ri Ie-ru - salem.

**p** Solo

Tunc ac-cep - tabis sa-cri - fi - cium iusti - tiae,

ob - la - ti -  
ob - la - ti -

**b**      **5**      **6**      **b**      **6**      **[b5] 5**      **—**      **45**      **b**      **6**      **6**      **b**      **6**

Gloria · [Tempo deest]

**f** Tutti

Glo - ri - a Pa - tri et Fi - li - o

**f** Tutti

tunc im-po - nent su-per al-ta-re tu - um vi - tu-los. Glo - ri - a Pa - tri et Fi - li - o

**f** Tutti

o-nes et ho-lo-cau-sta, su-per al-ta-re tu - um vi - tulos. Glo - ri - a Pa - tri et Fi - li - o

**f** Tutti

o-nes et ho-lo-cau-sta, su-per al-ta-re tu - um vi - tu-los. Glo - ri - a Pa - tri et Fi - li - o

**f** Tutti

**4 3**      **5**      **—**      **6**      **b**      **6**      **4**      **b**      **6**      **5**      **—**      **6**      **b**

314

et Spi - ri - tu-i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per  
 et Spi - ri - tu-i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per  
 et Spi - ri - tu-i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per  
 et Spi - ri - tu-i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per  
 et Spi - ri - tu-i San - cto, si - cut e - rat in prin - ci - pi-o et nunc et sem - per

323 Et in sæcula · [Allegro]

et in sae - cu - la sae - cu - lo - rum, a - men, et in sae - cu - la  
 et in sae - cu - la sae - cu - lorum, a - men, a - men, a - men  
 et in sae - cu - la  
 et in sae - cu - la

*Tutti*

328

sae - cu - lorum, a - men, amen, et in sae - cu - la sae - cu -  
 men, a - men, a - men, et in  
 et in sae - cu - la sae - cu - lo - rum, a - men,  
 sae - cu - lo - rum, a - men, et in sae - cu - la sae - cu - lorum, a - men

333

lorum, a - men, a - men, a - men,

sae - cu-la sae - cu-lo - rum, a-men, et in sae - cu-la sae - cu - lo - rum, a -

et in sae - cu-la sae - cu - lorum, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, et in

5 6 6 6 5 [h]6 6 5 [b] 4

338

a - men, a - men, a - men, a - men, et in sae-cula sae-cu - lo - rum, sae-cu - lorum, a -

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

men, a - men,

sae-cula sae - cu - lo - rum, a - men, a - men, a - men, a - men, a - men,

[6]      43 66 66 -      43 66 66 [-]

6 6 6 -      6 -      6 6 -      6 6 -

344

men, et in sae-cu-la sae - cu - lo - rum, a - men, a -

men, et in sae-cu-la sae - cu - lo - rum, a -

et in sae - cu - la sae - cu - lo - rum, a - men,

men,

5    6    8    5    6    8    5    6    6    7    6    7    5

362

men, a - men, a - men, a - men.

**tasto solo**

**10 9 8 4 3 2 1**