

Tůma. Complete works.

František Ignác Antonín

Tůma

Miserere

TumW D.2.22

Psalm

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



1 Miserere

Adagio

org *f*

5 b6 b7 6 5 4 3 b4 b5 b4 6 3 5 4 b 4/2 6

7

- 7 6 5 4 - b2 5 2 [6] b6 5 [6] [b5] 10 9 8 b6 5

12

5 [b5] 6 - 5 [5] 6 - 4 5 6 b5 b 6

16

7 [b5] 6 7 b6 5 7 [b5] 6 5 - # - b b4 6 [b6] b

21

b6 6 b7 5 6 [b7] b b5 b6 4 5 3 b [b5]

25

b 6 [b] b5 b b6 - 6 [b] b6 4 b5 b6 4 b4 [2] 6 [b5]

29

6 5 [b] 4 [b] [6] b [b] 6 b 5 4 4 -

33

8 b6 [6] 7 6 b b4 2 [6] 6 - tasto solo

37

4 6 b b6 [6] b b6 5 [6] 5 4 2 5 4

2 Amplus lava me

Andante

org

p

6 # 6 b6 [45] # 6 5 # 4 6 4 # 4 7 5 # 4 5 [4]

6 5 # 4 b6 [45] # 6 b6 [45] 4 2 6 [4] [-] 7 6 4 5 [4]

5 # 4 6 4 # 4 5 9 8 6 6 7 [b] 6 4 5 # # [6] [45]

4 4 [6] 5 6 6 5 [45] # [-] 6 4 6 5 [45] # [45] #

4 6 5 6 5 4 6 5 4 4 4 4 4 4 5 3

4 2 6 7 [4] # # 5 6

6 # 6 6 # 4 4 [6 7] 4

tasto solo

4 [-] 6 [46] 4 # 5 4 6 [46] 4 #

3 Tibi soli peccavi

org **Grave**

f $\flat\frac{4}{2}$ # $\frac{7}{4}$ $\frac{6}{4}$ $\flat\frac{5}{4}$ $\frac{10}{9}$ $\frac{7}{8}$ $\flat\frac{6}{4}$ $\frac{5}{4}$

6 \flat 3 $\flat\frac{4}{4}$ $\flat\frac{7}{4}$ 6 5 \flat $\flat\frac{4}{4}$ $\flat\frac{6}{4}$ 6 $\frac{4}{2}$

Vivace

11 $\frac{6}{5}$ $\frac{4}{4}$ 3 $\frac{5}{4}$ \flat 2 \flat \flat $\flat\frac{6}{4}$ 6 \flat $\flat\frac{6}{5}$

16 6 $\frac{6}{5}$ 6 5 6 \flat \flat 6 \flat $\frac{6}{4}$ $\frac{5}{4}$ \flat 6 \flat \flat

Adagio

20 6 \flat 6 \flat 6 \flat 5 \flat 6 6 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ \flat

4 Ecce enim

org *Andante*

f 6 # 6 6 6 6 6 6 2

9 [6] 7 \flat [6] $\left[\begin{matrix} 7 \\ \flat 5 \end{matrix} \right]$ # 6

17 $\flat 6$ $\frac{3}{4}$ $\flat 6$ $\frac{4}{4}$ 6 $\left[\begin{matrix} \flat 5 \\ 4 \end{matrix} \right]$ # [6] $\frac{6}{4}$ $\left[\begin{matrix} 5 \\ \# \end{matrix} \right]$ [6] # 7 6 $\left[\begin{matrix} 6 \\ 4 \end{matrix} \right]$ - $\flat 6$ $\frac{4}{4}$ 6

24 7 $\left[\begin{matrix} 8 \\ 6 \end{matrix} \right]$ $\left[\begin{matrix} 7 \\ 5 \end{matrix} \right]$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\left[\begin{matrix} 5 \\ \flat \end{matrix} \right]$ $\left[\begin{matrix} \flat 4 \\ \flat \end{matrix} \right]$ 6 $\frac{b4}{2}$ $\left[\begin{matrix} \flat 5 \\ \# \end{matrix} \right]$ $\left[\begin{matrix} 4 \\ \flat \end{matrix} \right]$ 6

31 $\frac{b4}{2}$ $\left[\begin{matrix} 5 \\ \# \end{matrix} \right]$ $\left[\begin{matrix} 4 \\ \flat \end{matrix} \right]$ 6 [7] *tasto solo* 6/5 4 #

39 6 $\left[\begin{matrix} \flat 5 \end{matrix} \right]$ 6 $\frac{6}{5}$ $\frac{4}{4}$ #

5 Asperges me

[Tempo deest]

org

f

5

4/2 6 5 5 6 2 6 5 2 6 5 4/2 [6]
4

8

9 6 b5/4 b6 5/4 - - 5/2 6 b6 4 3

11

6 5 7 [b5] # 6/4

14

b5/4 # b5/4 b 4 3 7 6 6 5 [6]

18

4/2 6 4/2 6 4/2 6 4/2 6 [5] 6 5/4 - 6 b6

22

4/2 6 9 [5] 6/5 8/6 7/5 6 [5] 9 6

26

4 - 6 4/2 6 4/2 6/5 6 b6 7 [6] 9 8

30

7 [6] 9 8 7 6 5 # [6] #

tasto solo

6 Auditui meo

Larghetto

org *f* 5 4 6 6 9 8 5 4 [6] 9 [6] 5

7 6 5 - 16 4 6 4

12 6 8 7 3 6 4 6 3 4

17 *p* senza org

23 *più p* *f* col'org 4 4

29 4 6 b5 6] 6 3 3

34 3 3 3 6 6 6 4 5 3

39 *p* senza org *più p*

45 *f* col'org 4 6 b7 8 7 8 7 5 - 6 5 4 3

Detailed description: This is a musical score for the piece '6 Auditui meo'. It is written for a single bass clef staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 34, 39, and 45 indicated at the beginning of their respective lines. The piece begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 below notes. Performance instructions include 'org' (organ), 'p' (piano), 'più p' (pianissimo), and 'f col'org' (forte with organ). There are several trills and triplets throughout the piece. The score concludes with a final measure containing a fermata over a note.

7 Averte faciem tuam

Vivace

org

f [6] 4 [6] 4 6 7 6 6 4 [5] 4 42

4 7 4 b 44 2 7 # 4 2 [6] 6 3 3 # - 6 6 4 3

7 6 3 - 43 b3 3 3 [6] 9 8 46 4 b5

10 [6] 6 4 5 4 6 5 6 5 6 5 [b] 4 6

13 4 6 3 3 b3

17 3 b3 6 6 6 3 - 3 7 [b] # 8 # [5] 7 5 7 # 6

20 8 # [5] 7 5 7 # 6

23 7 # 6 [6] 46

26 6 6 5 7 6 5 [b] # 6 4 5 4 - #

8 Ne proicias me

Vivace

org

f

5

6 5 6 5 6 3 6 3 [b5] - 6

10

6 # # 6 6

15

[6 5] [3] [b] [7 #] [b]

20

[6 5] 6 6 [6] [b] [5 3]

25

—] 6 5 [b] [6] 6 [b] 6 5

30

6 5 b6 6 6 5

35

b 6 5 8 7 6 5 # — 5 4

40

b7 6 5 — 5 6 4 # 6

45

6 4 4 4 6 4 6 6

50

6 4 8/6 7/5 6/4 5/# 3 8/6 7/5 6/4 5/#

55

9/4 8/3 6/5 9/4 8/3 6 [7] 9/4 8/3 9/4 8/3 [6/5] 9/4 8/3 8/6 7/5

60

6/4 5/3 [8/6] [7/5] 6/4 5/3 [6/4] [5/-] 7 [8]

65

7 [8] b b7 6/b5 6/5 4 3 6/b5 6/5

70

[8/6] [7/5] 4 - b7/[4] 9/4 8/b 6 6 b5 9/b4 8/3 [4/6] [b5] 4/2

78

6/5 6/4 5/3 [5] 6 [5] 6

83

4 6 7 9/4 8/3 b b7 b b7 4 3

89

4/5 6 7 [6] 6/5 4 3 6 6 6/5

9 Domine, labia mea

Larghetto

org

p

6 6 6 5 6 [6] 7 6 6 6 5

5 6 7 ♭6 - 7 6 ♭5 6 6 7 ♭6 -

Allegro

f

6 6 [6] 6 ♭5 ♭ [6] 6 5 ♭ [6] 6 5 [♭] 6 7 [♭] ♭ 6 ♭

13 5 4 - ♭ [6] 5 7 [♭] 6 6 ♭7

6 [6] 6 [6] 5

[6] 5 6 [6] 6 ♭ [6] 6 ♭ [6] 6 ♭ [6] ♭ 6 [6] ♭

6 [♭] 6 6 5 6 6 6

5 6 5 6 5 6 6 [6] 5 4 - [3]

[6] 8 [6] 6 [2] 6 5 6 5 - 3

10 Quoniam si voluisses

Andante

org

f 6 6 5 6 b6 b7 6 6 6

8

7 6 [b] 6 b6 7 6 b 6 5 9 8 6

14

5 6 6 [6] 5 6 7 6 5 4

11 Sacrificium Deo

org **Grave**

f 6 6 6 6 6 5 6 4 7 6 6 7 5 [6] 6 4

5 6 9 8 7 [6] 4 4 2 7 5 9 8 4 10 - 7 6

10 4 4 6 7 6 5 6 6 6 6 6 5 6 4

15 7 6 4 6 - 6 6 6 6 9 8 7 6 5 7 4 6 5 4 6 -

20 *p* senza org *f* col'org [6] 5 8 7 6 6

26 6 4 4 *f* 7 6 5 - 4

12 Benigne fac

Andante

org *f*

6 6 5 [6] 6 5 [46] 8 7 [6] # 46 4 - 6
6 9 8 7 6 5 # 6 5 4 6 6 5 6 [9 8] 6 6 7 6 [4]

12 7 [4 b] [7] # 6 6 45

18 5 - [8] 7 # 4 6 5 6 7 4 6 4 6 - 3 4 6 6 3 3 7 6 [47]

23 [6] 5 - # [4] 6 [46] 6 45 6 # 6 5 - 7 6 6 [45 8 7] b 4 [8 7] # 6

29 7 6 5 4 6 46 b 4 6 4 6 5 6 6 b - 3 6 [6] 5 [6] 4 3

35 b 6 6 b [44] 6 b 44 6

40 7 6 5 4 [6] [4 b] 7 46 6 b5

45 5 [8 7] 5 [8 7] 5 6 4 *tasto solo* b - b6 44 6 46 b 6[46] 6 5 5 4 2 [4]

13 Gloria Patri

Adagio

org

f

6 $\flat 7$ 9 8
 $\flat 4/2$ 6 $\flat 7$ 9 8/3

$\flat 4/2$ [6 $\flat 7$] 9 8/3 6 $4/2$ 6 9 8 6 5 4 3 6

[-] 7/4 6 $\flat 6$ 4 6 7 6 4

Andante

6 6 5 \flat 6 5 6 6 7 # 6

6 \flat 6 6 \flat 4 6 4 4 \flat

6 6 5 \flat 6 5 6 6 7 # 6

$\flat 4/2$ 6 [4 6] [6/5] $\flat 6$ 6 6 \flat 6/5 #

6 6 6 5 [6] $\flat 6$

$\flat 6$ [6 5] 6 [4] $\flat 6$ $\flat 6$ $\flat 6$ 7 # [6] $4/2$ 6

29

32

35

38

41

44

47

50

53

tasto solo