

# Tůma. Complete works.

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**Tůma**

**Miserere**

TumW D.2.22

Psalm

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# 1 Miserere

Adagio

*f*

7

12

16

21

25

29

33

tasto solo

37

Detailed description: This is a musical score for a piece titled '1 Miserere'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The piece begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff starts with a bass clef, a key signature of two flats, and a common time signature. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several measures with whole notes and some with fermatas. The score includes measure numbers 7, 12, 16, 21, 25, 29, 33, and 37. At measure 33, the notation changes to a grand staff (treble and bass clefs) with a 'tasto solo' instruction. The piece concludes with a fermata on a whole note in the final measure.

## 2 Amplius lava me

Andante

*p*

10

18

26

35

44

52

60

tasto solo

68

### 3 Tibi soli peccavi

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with the tempo marking "Grave" and a dynamic marking "f". The second staff continues the piece. The third staff is marked "Vivace" and features a fermata over a half note. The fourth staff continues the piece. The fifth staff is marked "Adagio" and concludes with a fermata over a half note. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 4 Ecce enim

Andante

*f*

2

9

16

23

30

tasto solo

38

# 5 Asperges me

[Tempo deest]

b *f*

5

9

13

17

21

24

27

30

tasto solo

# 6 Auditui meo

Larghetto

*f*

7

12

17

*p* senza org

23

più *p*

*f* col'org

29

34

38

*p* senza org

più *p*

45

*f* col'org

3



## 7 Averte faciem tuam

Vivace

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace' and the dynamics start with a forte 'f' marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' is present at the beginning of the first staff. The piece concludes with a fermata over a whole note in the final staff.

4

7

10

13

17

20

23

26

# 8 Ne proicias me

Vivace

*f*

5

9

13

17

21

26

31

36

Detailed description: This is a musical score for a piece titled '8 Ne proicias me'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Vivace'. The piece begins with a forte (*f*) dynamic. The notation consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 26, 31, and 36. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The overall style is rhythmic and energetic, consistent with the 'Vivace' tempo.

41

46

51

57

63

68

75

82

88

# 9 Domine, labia mea

*Larghetto*

*p*

5

9 *Allegro*

*f*

13

16

19

23

27

31

# 10 Quoniam si voluisses

Andante

*b* 

8 

14 

# 11 Sacrificium Deo

Grave

*f*

5

10

15

20

*p* senza org *f* col'org

25

*f*

# 12 Benigne fac

Andante

*f*

4

7

10

14

17

20

22

25

Detailed description: This is a musical score for a piece titled '12 Benigne fac'. The tempo is marked 'Andante' and the starting dynamic is 'f' (forte). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' at the beginning and '8' (piano) at measures 17, 20, and 22. The score includes measure numbers 4, 7, 10, 14, 17, 20, 22, and 25. The notation includes various accidentals such as sharps and flats, and some notes are beamed together. The piece concludes with a final note on the tenth staff.

28

31

34

37

39

41

43

46

tasto solo

50



# 13 Gloria Patri

Adagio

8

*f*

4

4

7

7

11

Andante

8

14

8

17

8

20

8

23

8

26

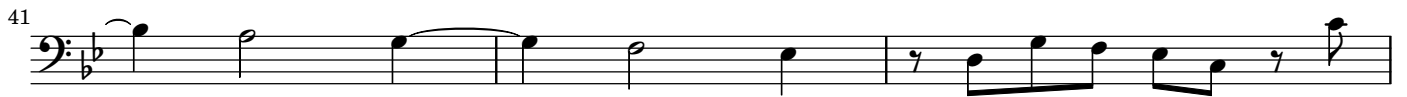
8

29 

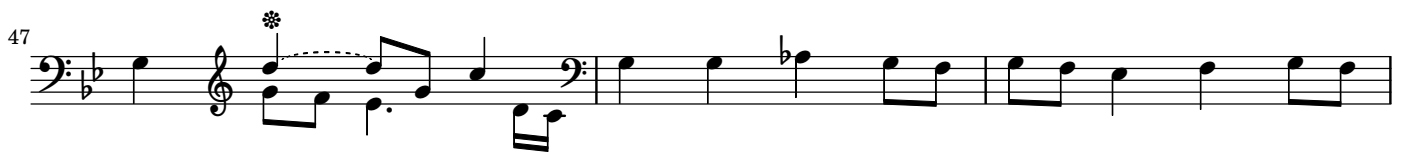
32 

35 

38 

41 

44 

47 

50 

tasto solo

54 