

Tůma. Complete works.

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Tůma

Vesperæ de Confessore
Dixit Dominus · Confitebor · Beatus vir ·
Laudate pueri · Laudate Dominum · Magnificat
TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

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Violino II

 **Esser
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1 Dixit Dominus

Moderato

vl 2

6

11

16

22

27

31

34

39

2 Confitebor

Moderato

vl 2 *mf* *f*

6 *tr*

10 *f*

15 *p*

20 *4* *2*

29 *f*

33 *tr*

37 *p* *2*

43 *f* *tr*

This musical score consists of six staves of music for violin 2. The key signature is one sharp. The tempo is 'Moderato'. Measure 1 starts with a rest followed by eighth notes. Measures 2-4 show eighth-note patterns with dynamic 'mf'. Measure 5 is a rest. Measures 6-8 show eighth-note patterns with dynamic 'f'. Measure 9 is a rest. Measures 10-12 show eighth-note patterns with dynamic 'f'. Measure 13 is a rest. Measures 14-16 show eighth-note patterns with dynamic 'f'. Measure 17 is a rest. Measures 18-20 show eighth-note patterns with dynamic 'f'. Measure 21 is a rest. Measures 22-24 show eighth-note patterns with dynamic 'f'. Measure 25 is a rest. Measures 26-28 show eighth-note patterns with dynamic 'f'. Measure 29 is a rest. Measures 30-32 show eighth-note patterns with dynamic 'f'. Measure 33 is a rest. Measures 34-36 show eighth-note patterns with dynamic 'f'. Measure 37 is a rest. Measures 38-40 show eighth-note patterns with dynamic 'f'. Measure 41 is a rest. Measures 42-44 show eighth-note patterns with dynamic 'f'.

3 Beatus vir

Moderato

vl 2

The musical score consists of eight staves of music for violin 2. Staff 1 (measures 1-4) starts with a dynamic of *f*. Staff 2 (measures 5-9) begins with a dynamic of *f* and includes a tempo marking of 6. Staff 3 (measures 13-17) includes a tempo marking of 5. Staff 4 (measures 26-30) includes dynamics *f* and *p*, and a trill instruction (*tr*). Staff 5 (measures 34-37) includes a dynamic of *f* and a measure number 3 above the staff. Staff 6 (measure 44) ends with a fermata over the last note.

4 Laudate pueri

[Tempo deest]

5

vl 2

9

13 2

19 2

24 2

29

33

This musical score consists of six staves of music for two violins (indicated by 'vl 2'). The music is in common time. Key changes occur at measure 13 (to G major) and measure 24 (to G major). Dynamics include 'p' (piano), 'f' (forte), and 'tr' (trill). Measure numbers 5, 9, 13, 19, 24, 29, and 33 are marked at the start of each staff. The notation includes various note heads, stems, and bar lines.

5 Laudate Dominum

Alla breve



6 Magnificat

vl 2 Grave

5 Allegro

9

14 5

23

27 5

36 8

47

51

This musical score consists of six staves of music for two violins (indicated by 'vl 2'). The key signature is A major (three sharps). The tempo changes from 'Grave' to 'Allegro' and back to 'Grave'. The dynamics include 'f' (fortissimo), 'p' (pianissimo), and 'ff' (double fortissimo). The score features various musical markings such as grace notes, slurs, and fermatas. Measure numbers 1 through 51 are indicated above the staves.