

Tůma. Complete works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·
Laudate pueri · Laudate Dominum · Magnificat
TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



1 Dixit Dominus

Moderato

vl 1

f

6

11

16

22

27

31

35

46

The musical score is written for Violin 1 in G major (one sharp) and common time (C). It begins with a *Moderato* tempo and a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 6, 11, 16, 22, 27, 31, 35, and 46 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance markings include trills (*tr*), triplets (indicated by a '3' below the notes), and a fermata over the final note of the piece. The score concludes with a double bar line.

2 Confitebor

Moderato

vl 1

6

12

16

22

29

33

37

42

mf

f

p

f

p

f

3 Beatus vir

Moderato

vl 1

5 6 *f*

13

17 5

26 *f* *p* *tr*

29 *f*

34 3 3

37 3 *f*

44

4 Laudate pueri

[Tempo deest]

vl 1

5

p

9

f

13

tr

2

19

f

2

24

f

tr

2

29

f

33

tr

5 Laudate Dominum

Alla breve

10

vl 1

f

18

27

35

2

45

54

*

12

74

82

3

93

6 Magnificat

1 *Grave*
vl 1 *f*

5 *Allegro*
3 *tr* 3

9 *p* 3 3

13 *f* 6 *f*

23 3

27 *tr* 5 *f*

35 3 3 3

39 8 *f*

51 3 3 *tr*

Detailed description: This is a musical score for a violin part, measures 1 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two sections: 'Grave' (measures 1-13) and 'Allegro' (measures 14-51). The 'Grave' section begins with a forte (*f*) dynamic and features a series of quarter and eighth notes, ending with a fermata. The 'Allegro' section starts with a piano (*p*) dynamic and includes various rhythmic patterns such as triplets, sixteenth-note runs, and trills (*tr*). Dynamics fluctuate between *f* and *p*. Measure numbers 1, 5, 9, 13, 23, 27, 35, 39, and 51 are indicated at the start of their respective staves. The score concludes with a fermata in measure 51.