

Tůma. Complete works.

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Tůma

Vesperæ de Confessore
Dixit Dominus · Confitebor · Beatus vir ·
Laudate pueri · Laudate Dominum · Magnificat
TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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1 Dixit Dominus

Moderato

org **C** *f* *Tutti*

6 6 [6] 7 6 2 6

7 *Solo* **p** *f* *Tutti*

6 5 5 3 [3 4 6] 5 3 6 5 6 6 6 4 #

12 *Solo* **p** 6 6 6 6 6 6

6 5 5 - [3 4] 6 4 # 6 6 6 6 6

17 *f* *Tutti*

7 6 5 6 6 6 5 [6] 7 6 5 6 [5] - [6] # 6 # 6 5 4 # 6 5 3

22 *Solo* **p**

[6] 5 6 # 7 6 # 6 [5] 3 [3 4] 6 4 #

28 *Tutti*

6 6 6 5 4 3 6 5 4 - 2 7 9 8 #

34 *Solo* **p**

6 # 6 [5] 7 6 6 5 4 - [3 4] 6 5 4 3

39 *Tutti*

[6] 6 5 4 3 6 [6] 6 5 4 - 6 [6] 7 6 5 2 6 5 7

45 *f* *Tutti*

3 - 3 4 6 [6] 6 6 [6] 5 5 6 6 5 [3 4] 6 5 4 -

2 Confitebor

Moderato

org **p Solo** **f Tutti**

6

11

16

21

26

30

37

42

3 Beatus vir

Moderato

org **f** *Tutti*

6 7 6 7 5 5 **p** *Solo* 6 [6] 6

6 # 6 # [4] 6 [6] # 6 5 5 6 6 5 #

11 **f** 6 # - 6 4 # [6] - # 6 5 *Tutti* 4 6 5 4 -

16 6 3 2 6 2 6 6 3 3 **p** *Solo* 6 5 6 6 5 4 -

22 6 # 6 - # - 6 6 6 5 6 5 [6 5] 6 **f**

27 6 - 5 4 # **p** 6 6 6 6 6 6 6 6 7 #

32 6 5 4 - **f** *Tutti* 7 6 6 # 4 2 6 7 6 #

37 # 6 7 5 **p** *Solo* 6 6 5 3 6 6 5 3 6 5 **f** *Tutti* 3 6 5

42 3 8 5 6 5 6 5 4 3 6 6 5 4 # [6] 6 6 5

4 Laudate pueri

[Tempo deest]

org **p Solo**

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic **p Solo**. Staff 2 (Bassoon) begins at measure 5. Staff 3 (Bassoon) begins at measure 9, marked **Tutti** and **f**. Staff 4 (Bassoon) begins at measure 13. Staff 5 (Bassoon) begins at measure 17, marked **Solo** and **p**. Staff 6 (Bassoon) begins at measure 21, marked **f** and **p**. Staff 7 (Bassoon) begins at measure 25, marked **f** and **p**. Staff 8 (Bassoon) begins at measure 29. Staff 9 (Bassoon) begins at measure 32.

Detailed measures:

- Measure 1: Bassoon (Bassoon 1) plays a sixteenth-note pattern. Time signature changes from common time to 6/8, then to 5/4, then to 6/8, then to 7/4, then to 5/4, then to 6/8, then to 7/4, then to 5/4, then to 6/8, then to 7/4, then to 5/4.
- Measure 2: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 3: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 4: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 5: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 6: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 7: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 8: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 9: Bassoon (Bassoon 1) continues the sixteenth-note pattern. Dynamics: **f**.
- Measure 10: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 11: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 12: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 13: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 14: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 15: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 16: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 17: Bassoon (Bassoon 1) continues the sixteenth-note pattern. Dynamics: **p**.
- Measure 18: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 19: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 20: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 21: Bassoon (Bassoon 1) continues the sixteenth-note pattern. Dynamics: **f**.
- Measure 22: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 23: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 24: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 25: Bassoon (Bassoon 1) continues the sixteenth-note pattern. Dynamics: **f**.
- Measure 26: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 27: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 28: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 29: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 30: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 31: Bassoon (Bassoon 1) continues the sixteenth-note pattern.
- Measure 32: Bassoon (Bassoon 1) continues the sixteenth-note pattern.

5 Laude Domini

Alla breve

org ***f*** *Tutti*

The musical score consists of 11 staves of music for organ. The first staff (measures 1-10) starts in common time with an organ (org) dynamic and a tutti dynamic. Measures 1-10 feature a variety of time signatures including common time, 5/8, 10/8, 1/4, 5/4, and 6/4. Measures 11-15 show a transition to common time with a basso continuo (b.c.) dynamic. Measures 16-20 continue in common time. Measures 21-25 show another transition, starting with a basso continuo dynamic. Measures 26-30 continue in common time. Measures 31-35 show a final transition, starting with a basso continuo dynamic. Measures 36-40 conclude the piece.

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6 Magnificat

org **Grave**

f Tutti

6 7 6 6 9 8 9 8 [6]

5

Allegro

p Solo

9 8 [6] 6 5 - 9 8 [6 9 8 6] 6 7 6 6 5

f Tutti

[6] 6 f 7 6 5 - p Solo 6 7 6 6 6 4 # f Tutti

f Tutti

3 5 3 4 5 6 6 5 5 4 6 - 9 8 4 2 6 6 5 9 8 9 8 9 8 7

Solo

6 5 # 9 8 [6] 9 [5] 6 # p 6 6 [#] 6 7 6 6 7 4 3

f Tutti

2 6 5 - 2 7 6 5 4 3 Solo 9 8 [6]

p

9 8 6 6 5 3 5 4 7 7 7 7 7 [h] 5 6 5 7 6 5 - #

f Tutti

5 5 - 6 [6] 6 7 6 f 6 [4 3] *

p

[6] 6 5 6 6 [6] 5 - 9 8 [6] 9 8