

Tůma. Complete works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·
Laudate pueri · Laudate Dominum · Magnificat
TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Dixit Dominus

Moderato

f Tutti

7

Solo *p* *f* Tutti

12

Solo *p*

17

f Tutti

23

Solo

28

Tutti

34

Solo *p*

39

45

f Tutti

Detailed description: This is a musical score for the first movement of 'Dixit Dominus'. It consists of a single bass line in G major (two sharps) and common time. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 34, 39, and 45 indicated at the beginning of their respective lines. The piece begins with a forte (*f*) 'Tutti' dynamic. At measure 7, the dynamic changes to piano (*p*) for a 'Solo' section. This solo section continues through measures 12 and 17, where the dynamic returns to forte (*f*) 'Tutti'. At measure 23, the dynamic changes to piano (*p*) for another 'Solo' section. This solo section continues through measures 28 and 34, where the dynamic returns to forte (*f*) 'Tutti'. At measure 39, the dynamic changes to piano (*p*) for a final 'Solo' section. The piece concludes at measure 45 with a forte (*f*) 'Tutti' dynamic and a fermata over the final note.

2 Confitebor

Moderato

p Solo *f* Tutti

6 Solo *p*

11 *f* Tutti

16 *p* Solo

21

26 *f*

30 Tutti Solo

37 *p*

42 *f* Tutti

3 Beatus vir

Moderato

f Tutti *p* Solo

6

11 *f* Tutti

16 *p* Solo

22 *f*

27 *p*

32 *f* Tutti

37 *p* Solo *f* Tutti

42

4 Laudate pueri

[Tempo deest]

p Solo

5

9 *f* Tutti

13

17 Solo *p*

21 *f* *p*

25 *f* *p*

29

32

5 Laudate Dominum

Alla breve

f Tutti

11

22

33

45

58

69

80

91

6 Magnificat

Grave *Allegro*

f Tutti

7 *Solo* *p*

13 *f* Tutti *p* Solo *f* Tutti

19

26 *Solo* *p*

32 *f* Tutti *Solo*

38 *p*

44 *f* Tutti

50

Detailed description: This is a musical score for the bass line of a Magnificat. It consists of ten staves of music, numbered 1 through 50. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two tempo sections: 'Grave' (measures 1-12) and 'Allegro' (measures 13-50). The 'Grave' section begins with a bass clef, a common time signature, and a key signature of two sharps. It starts with a whole rest followed by a half note G2, then a half note A2, and a half note B2. The 'Allegro' section begins with a half note G2, followed by a half note A2, and a half note B2. The score includes various dynamics such as *f* (forte), *p* (piano), and *f* *Tutti*. It also features performance instructions like *Solo* and *Tutti*. There are several accidentals, including naturals and sharps. A fermata is placed over the final note of the piece. The score ends with a double bar line.