

Tůma. Complete works.

František Ignác Antonín

Tůma

Per labra nectar bibitur

Motettum de B: V: M:

TumW C.3.9

Motet

A (solo), vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15709
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1748
	<i>RISM ID</i>	600139027
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297604
	<i>Notes</i>	7 parts (A solo, vl, vla, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	vl, vla	The rhythm 16.-64-64 is written as 16.-32-16 throughout B1 .

Lyrics

Per labra nectar bibitur,
cordique vox alliditur,
Maria, quinque litteris
in cor meum dum mitteris.
Cum nomen hoc reduplico,
Maria amare supplico,
ut me tibi despondeas,
amare me respondeas.

Si virgo mecum vixeris,
si cor meum confixeris,
amore factus ebrius,
dicam Mariam crebrius.

C.3.9 Per labra nectar bibitur

Larghetto

Violino

Viola

Alto

Organo e Bassi

f Solo [6] 6]

3

5

7

3 3 3

tr *tr*

P Solo

Per la-bra

[6 6 # 6] 6 #7 # 6 [5] 6 [5]

10

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ne-ctar bi-bitur, cor-di-que vox al-li-ditur,

6] 7 [7] *f* 5/4 - 3 *p* [6] 7 [7] *f*

13

tr *tr* *p*

p

Ma-ri-a, quinque lit-teris, quinque lit-teris in cor me-

5/4 - # [7] 6 [45] 9 8 [6 5] 9 8 [6 45 3] 6 6]

16

f *f*

um dum mit - te-ris.

6 6 6 # 6 6

19

p *p*

Cum no - men hoc re - duplico, Ma-ri-a, Ma - ri - a a - ma - -

6 45 6] 6 6 6 2

22

f *p* *f* *p*

re sup-plico, a - ma - -

[6] # - 6 # *f* 6] *p* 6 6

25

re sup - plico.

[3 3 3] 6 6 6# 6 6 [6] # f 6 6

28

Ut me ti - bi de - sponde-as, a - ma-re me re - spondeas, a -

[#] 4 # p [6] 6 # [6] 6

31

ma - re me re-spondeas, a-ma-re me re - spon -

f # p [6 45]

34

6 6 6 6 5 6

36

de-as, a - ma - re

6 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 6 6 | *f* 6 *p*

39

me re - spon - de-as.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ # *f* 6 6

42

f

4 3 7 6 45 6 5 6 6

45

Andante

f

[tr]

f

Si vir-go me - cum vi - xeris,

7 45 # 6/5 *p* 6 5 4 6 *f*

51

p

p

si cor me - um con - fi - xeris, a - mo - re - fa -

[6] *p* 6 5 [4] 6]

59

ctus e - bri - us, a - mo - re - fa - ctus e - bri -

66

us, di - cam Ma - ri - am, di - cam Ma - ri - am, di - cam Ma - ri - am cre -

73

bri - us.

da capo