

Tůma. Complete works.

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Tůma

Per labra nectar bibitur

Motettum de B: V: M:

TumW C.3.9

Motet

A (solo), vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.3.9 Per labra nectar bibitur

Larghetto

b *f* Solo

5

8 *p* *f* *p*

12 *f* *p*

16 *f* *p*

20 *f*

24 *p* *f*

27 *p*

30 *f*

Detailed description: This musical score is for a bass instrument, indicated by the 'b' and the bass clef. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Larghetto'. The piece begins with a forte (*f*) dynamic and a 'Solo' instruction. The first line (measures 1-4) features a series of quarter notes with slurs. The second line (measures 5-7) contains sixteenth-note passages with slurs. The third line (measures 8-11) shows a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). The fourth line (measures 12-15) starts with forte (*f*), moves to piano (*p*), and includes slurs. The fifth line (measures 16-19) features a forte (*f*) dynamic with slurs. The sixth line (measures 20-23) continues with a forte (*f*) dynamic. The seventh line (measures 24-26) starts with piano (*p*), moves to forte (*f*), and includes slurs. The eighth line (measures 27-30) begins with piano (*p*) and ends with forte (*f*).

33 

36 

40 

44 

47 *Andante* 

53 

60 

67 

74 