

Tůma. Complete works.

František Ignác Antonín

Tůma

Vilscit mihi mundus

Motettum de tempore

TumW C.3.8

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.8 Vilescit mihi mundus

Recitativo · Adagio

vl 2

12

Aria · Allegretto

19

26

33

42

50

57

65 Musical notation for measures 65-77. Measures 65-67 feature triplets of eighth notes. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. The time signature changes to 4/4 at the end of measure 77.

78 Musical notation for measures 78-84. Measures 78-84 feature continuous triplets of eighth notes. The dynamic marking **f** is present at the beginning of measure 78.

85 Musical notation for measures 85-94. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. The dynamic marking **p** is present at the beginning of measure 89.

95 Musical notation for measures 95-101. Measures 95-101 feature continuous triplets of eighth notes.

102 Musical notation for measures 102-110. Measures 102-104 feature triplets of eighth notes. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata.

111 Musical notation for measures 111-125. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. The dynamic marking **f** is present at the beginning of measure 112 and measure 116.

126 Musical notation for measures 126-131. Measures 126-131 feature continuous triplets of eighth notes.

132 Musical notation for measures 132-140. Measures 132-133 feature triplets of eighth notes. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. The dynamic marking **p** is present at the beginning of measure 134, and **f** is present at the beginning of measure 139.

141 Musical notation for measures 141-147. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. The dynamic marking **p** is present at the beginning of measure 142.

150

158

167

175

188

195 **Recitativo · Adagio** **Aria · Allegro ma non presto**

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