

Tůma. Complete works.

František Ignác Antonín

Tůma

Vilscit mihi mundus

Motettum de tempore

TumW C.3.8

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I




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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.8 Vilescit mihi mundus

Recitativo · Adagio

vl 1

p **f** **p** **f**

5

10

14

Aria · Allegretto

f **f**

21

29

[tr] **p** **f**

38

49

56

f **p**

64 Musical notation for measures 64-71. The key signature has one sharp (F#). Measures 64-71 feature a sequence of eighth-note triplets. Measure 64 starts with a treble clef and a key signature of one sharp. Dynamics include **f** and **p**.

72 Musical notation for measures 72-82. Measure 72 begins with a trill (*tr*) and a quarter rest. Measure 73 contains a 4-measure rest. Measures 74-82 continue with eighth-note triplets. Dynamics include **f**.

83 Musical notation for measures 83-90. Measures 83-90 feature eighth-note triplets. Measure 83 starts with a treble clef and a key signature of one sharp. A trill (*tr*) is present in measure 86. Dynamics include **p**.

91 Musical notation for measures 91-99. Measures 91-99 feature eighth-note triplets. Measure 91 starts with a treble clef and a key signature of one sharp. Dynamics include **p**.

100 Musical notation for measures 100-108. Measure 100 begins with a treble clef and a key signature of one flat (Bb). Measures 100-108 feature eighth-note triplets. Dynamics include **p**.

109 Musical notation for measures 109-122. Measure 109 starts with a treble clef and a key signature of one flat. Measures 109-122 feature eighth-note triplets and trills (*tr*). Dynamics include **f**.

123 Musical notation for measures 123-130. Measures 123-130 feature eighth-note triplets. Measure 123 starts with a treble clef and a key signature of one sharp. Dynamics include **p**.

131 Musical notation for measures 131-138. Measure 131 starts with a treble clef and a key signature of one sharp. Measures 131-138 feature eighth-note triplets and trills (*tr*). Dynamics include **p** and **f**.

139 Musical notation for measures 139-146. Measure 139 starts with a treble clef and a key signature of one sharp. Measures 139-146 feature eighth-note triplets and trills (*tr*). Dynamics include **p**.

149 Musical notation for measures 149-155. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, with several triplet markings (3) and dynamic markings of *f* and *p*.

156 Musical notation for measures 156-165. It continues with eighth and sixteenth notes, including triplet markings (3) and dynamic markings of *f*. Trills are indicated with 'tr' and a flower-like symbol.

166 Musical notation for measures 166-173. It features eighth and sixteenth notes with triplet markings (3) and a final triplet of eighth notes.

174 Musical notation for measures 174-186. It includes eighth and sixteenth notes, a double bar line, and dynamic markings of *pp3* and *p*. There are also markings for a pair of notes (2) and a triplet (3).

187 Musical notation for measures 187-194. It features eighth and sixteenth notes with triplet markings (3) and dynamic markings of *f*. The piece concludes with a treble clef and a common time signature.

195 **Recitativo · Adagio** **Aria · Allegro ma non presto**
 Musical notation for measures 195-217. It begins with a common time signature and a key signature of one sharp (F#). The first part is marked *f* and includes a fermata. The second part is marked *f* and features a complex rhythmic pattern with many sixteenth notes.

215 Musical notation for measures 215-217. It continues the complex rhythmic pattern of the previous section with many sixteenth notes.

218 Musical notation for measures 218-220. It continues the complex rhythmic pattern with many sixteenth notes.

221 Musical notation for measures 221-223. It features eighth and sixteenth notes with a trill ('tr') and dynamic markings of *p*.

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