

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Vilscit mihi mundus**

Motettum de tempore

TumW C.3.8

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



# Critical Report

## Abbreviations

A	alto
b	basses
org	organ
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15702
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750
	<i>RISM ID</i>	600138803
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297597">https://data.onb.ac.at/rec/AC14297597</a>
	<i>Notes</i>	10 parts (A solo, vl 1 (2×), vl 2 (2×), vla, vlc, vlne, org, maestro di cappella)



## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	In <b>B1</b> , bass figures only appear in bars 195, 202, 204, 209, 211, and 226f. The remaining bass figures have been added by the editor.
134–137	org	bars missing in some parts
160	vl 1	grace note missing in <b>B1</b>
194	–	The <i>da capo</i> of bars 44–141 is written out in <b>B1</b> .

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
221	vl	1st  in B1: f#16
242	A	7th  in B1: f#16

## Lyrics

Vilesцит mihi mundus,  
beatissima lux coelo refulgens cor sidere  
optato quando serenat.  
Cessate tenebrae, cessate!  
Suborta luce nova animantur fibrae,  
umbrarum vanitas fugitiva recede!  
Coelestis amor quando ligatam squalidam vinculis,  
moerore dolore liberat mentem.

O ter beatum cor  
quando te divus amor  
vinculis eximit palpita  
non timore sed amore palpita.  
Nunquam te metus gravet  
sed amor coelestis protegat.

Inter tanta pericla  
quae cordi nostro fallaces  
inter voluptates mundus molitur,  
quis mentem explicabit?  
Sine te, sanctus amor?  
O amor! O jucunda, o suavis dilectio!  
Ecquis te tandem digno celebrabit honore?  
Tu sidere sereno,  
tu solus inter reliqua  
fulges clarios astra.

O vera sincera  
amoena serena  
olympica pax!  
Tu menti ardenti,  
tu coelum petenti  
es praevia fax.  
Iam sperno mundanos  
dum cerno non vanos  
coeli flores et amores  
qui satiant me.

# C.3.8 Vilesit mihi mundus

## Recitativo · Adagio

I  
Violino

II

Viola

Alto

*p Solo*

Vi - le - scit mi - hi mun - dus, be - a - tis - sima lux coe - lo refulgens cor

Organo  
e Bassi

*p Solo*

6 6 5 #

si - de - re o - pta - to quan - do se - re - nat. Ces - sa - te

te - ne - brae, ces - sa - te! Sub - or - ta lu - ce no - va a - nimantur fi - brae, um - bra - rum va - ni

10

f #  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  p  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
 f p f p  
 tas fu-gi-ti - va re-ce - de! Coe-le - stis a - mor quan-do li - ga - tam  
 f p 5  $\flat 7$  6  $\frac{4}{4}$

13

f f f  
 squa - li - dam vin-clis, moe - ro - re do - lo - re li - be - rat mentem.  
 7  $\frac{5}{\#}$  7  $\frac{5}{\#}$  7  $\#$   $\flat 7$   $\#$  f  $\#$

17

Aria · Allegretto

f f f  
 f  
 f # 2 6 5 6  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$



48

vin - cu - lis ex -

*p* *f*

6 4/2 6 4/2 4/2 3

55

- i - mit pal - pi - ta non ti - mo - re sed a -

*f* *p*

4/2 3 3 6 6 4/6 6 7 5 # 4/6 6 #

62

mo - re pal - pi - ta,

*f* *p*

8 4/2 3 6 # 4/2 3 6 3 4/2 3 6 3 4/2 3 6 3 6 6 6 #



69

*p*

pal - pi - ta, pal - pi - ta, non ti - mo - re - sed a - mo - re - pal -

6 6# 6 6# 6 6# 6 6# 7 6 5

77

*f*

- pi - ta.

5# f 6 6# 5# 5# 6# 6 9 3 6

84

*p*

*p*

O ter be - a - tum cor

6 5# 6 6 5 5# 6

92

quan - do te di - vus a - mor vin - cu - lis ex -

8# b7 b b6 b6 b6 6

99

i - mit pal - pi - ta,

4/2 6 4/2 6 6/4 6 6 6

106

pal - pi - ta non ti - mo - re sed a - mo

b6 6 6 b6 6 b5 5 6 # 6 #

114

*f*

*f*

*f*

*tr*

- re pal - pi - ta, non ti - mo-re sed a - mo - re pal - pi -

*f* *p*

4 # 6 6 6 6 6 6 8 7 6 6 5 #

122

*f*

*f*

*f*

ta.

*f*

129

*tr*

*p*

*p*

*p*

*tr*

*p*

6 6 6 6 6 6 # 6 6

137

*f* 3 3 3 *tr* *p*

*f* *p* 3 3 3 3

*f* *p* 3 3 3 3

Nun - quam te me-tus gra - vet

6 6 6 6 4 # 4 - 6 6 5 4 #

145

3 3 3 3 3 3

sed a - - - mor coe -

6 6 5 # 9 5 6 # 6 5 9 3 6 6 5 #

151

*f* 3 3 3 *p* 3 3 3 3 3 3 3 3

*f* *p* 3 3 3 3 3 3 3 3

*f* 3 3 3 *p* 3 3 3 3 3 3 3 3

le-stis pro-te - gat, coe - le-stis a - - -

6 6 # - 6 b6 b 6 4 2 6

158

tr [tr]

3 3 3 3 3 3 3 3

mor pro - te -

$\frac{4}{2}$  3 3 6 3 3  $\frac{4}{2}$  3 3 b6 6 5 # 6 b 4 #

165

f 3 3 3 3 3 3 3 3

gat, non me - tus te gra - vet

f 3 3 3 3 3 3 3 3

b  $\frac{4}{2}$  3 7 #  $\frac{4}{2}$  3 7 # 5

173

pp 3 3 p

pp 3 3 p

pp 3 3 p

sed a - mor pro - te - gat, coe - le - stis a -

pp p *tasto solo*

6 6 5 5# 5 6 5#

182

*f* *f* *f*

mor pro - te - gat.

$\frac{5}{4}$  # *f* #

190

Recitativo · Adagio

*f*<sup>3</sup> *p* *f*<sup>3</sup>

*p* *p*

O ter be - a - tum cor In - ter tan - ta pe - ri - cla quae cor - di

2 6 5 #  $\frac{p}{\frac{4}{2}}$

197

no - stro fal - la - ces in - ter vo - lu - pta - tes mun - dus mo - li - tur, quis men - tem ex - pli - ca - bit?

# 6  $\frac{6}{4}$  6

201

Si - ne te, san - ctus a - mor? O a - mor! O ju - cun - da, o su - a - vis di -

6 4, 7 5 #, [5] #, 6 5 #

205

le - cti - o! Ec - quis te tan - dem di - gno ce - le - bra - bit ho - no - re? Tu si - de - re se -

5, # 6, 5, 5, 6 4 2

209

re - no, tu so - lus in - ter re - li - qua ful - ges cla - ri - os a - stra.

[7] 5 #, 6 4 2, [6], [7] #, 5, 5

Aria · Allegro ma non presto

212

*f*

*f*

*f*

7 6 4 4 6 5 6 6 4 7 4 # 6 4 4 # 4 2 6 4 6

216

6 [4] 2 6 - 6 6 4 6 6 5 6

219

4 6 6 5 - # 6 6 8 6 5 - 6 6 # 6 6 4 #



222

*p* *p* *p*

O ve - ra sin - ce - ra a - moe - na se - re - na o - lym - pi - ca

# 7 6 6 b7 8 6 4 3

225

*f* *f* *f*

*p*

pax, o - lym - pi - ca pax!

6 4 3 *f* 6 6 6

228

*p* *p* *p*

*f* *f* *f*

Tu menti ar - den ti, tu coe - lum pe - ten - ti, tu men - ti ar - den ti, tu

6 5 *p* 6 7 6 6 b7 4 3

232

coe - lum pe-ten-ti es prae

7 46 6 6 45 3 6 6 # 6

235

- - vi-a fax, tu men-ti ar - den-ti, tu coe-lum, tu coe - lum pe -

# 8 6 6 6 6 6 6 6 6 6 6 5

238

ten - ti es prae - vi - a fax, tu es, es prae - vi - a fax, tu

6 4 # 5 6 7 - 4 # 5 6

241

*f*

*f*

*f*

es, es prae - - vi-a fax.

7# 6/4 5# 4 2 6 - 6 # 4 2 6 -

245

*f*

*f*

*f*

Iam sper-no mun - da - nos dum cer - no non va - nos, dum cer - no non

6 6 6/6 6 5 6 # 6 6 8 6 # 6 6 #

248

*p*

*p*

*p*

Iam sper-no mun - da - nos dum cer - no non va - nos, dum cer - no non

*p* 6/4 6 2 6 6/5 6/4 3 6 5

251

va - nos coe - li flo - res et a - mo - res qui sa -

4 # 5 6 7 6 8 # 7 4 3 6 5

254

ti - ant me, dum

6 4 2 6 # 4 5 4 2 6 6 5 #

257

da capo

cer - no non va - nos coe - li flo - res et a - mo - res qui sa - ti - ant me.

6 4 5 6 5 5 7 6 5 5 #