

Túma. Complete works.

František Ignác Antonín

Túma

O quam suavis est

Motetto del Santissimo

TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.3.7 O quam suavis est

Adagio

vl 2

6

10

15

19

23

28

32

39

f *p* *f* *p* *f*

pp *f*

pp *f*

p *f* *p* *f*

pp *f*

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note marked with an asterisk.

53

Larghetto

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note. A double bar line is followed by a 2-measure rest.

59

pp

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note marked with an asterisk.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note.

75

Allegro assai

f

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note. A forte (f) dynamic marking is present.

79

p

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest and a quarter note. A piano (p) dynamic marking is present.

Larghetto

83

5

pp

92

98

102

Allegro

f

2

108

113

118

p

122

f

126