

Túma. Complete works.

František Ignác Antonín

Túma

O quam suavis est

Motetto del Santissimo

TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.3.7 O quam suavis est

Adagio
vl 1

6

10

15

19

23

28

32

41

1

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

53

Larghetto

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests. A fermata is placed over the final note, and a "2" indicates a second ending.

59

pp

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests. A trill (*tr*) is marked above the final note. The dynamic marking *pp* is below the first note.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests. A fermata is placed over the final note, and a "2" indicates a second ending.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests. A trill (*tr*) is marked above the final note.

77

Allegro assai

f

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests. A trill (*tr*) is marked above the final note. The dynamic marking *f* is below the first note.

80

p

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and rests. The dynamic marking *p* is below the first note.

