

Túma. Complete works.

František Ignác Antonín

Túma

O quam suavis est

Motetto del Santissimo

TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.3.7 O quam suavis est

Adagio

trb 1

The musical score for Trumpet 1 is written in 3/8 time with a key signature of one sharp (F#). The tempo is Adagio. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-5) includes the instruction *f Tutti*. The second staff (measures 6-10) includes the instruction *f*. The third staff (measures 11-14) includes the instruction *f*. The fourth staff (measures 15-19) includes the instruction *f*. The fifth staff (measures 20-24) includes the instruction *f*. The sixth staff (measures 25-28) includes the instruction *f*. The seventh staff (measures 29-37) includes the instruction *f*. The eighth staff (measures 38-41) includes the instruction *f*. The ninth staff (measures 42-45) includes the instruction *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the eighth staff.

6

11

15

20

25

29

38

42

f Tutti

f

f

f

f

f

f

f

f

5

46

50

54

Larghetto

59

62

71

74

77

Allegro assai 8

Larghetto

89

93 *[tr]*

97

100 *tr* **Allegro**
f Tutti

104 **2**

109

113

117 **2**

122 *f*

126