

Tūma. Complete works.

František Ignác Antonín

Tūma

O quam suavis est

Motetto del Santissimo

TumW C.3.7

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.7 O quam suavis est

Adagio

cnto

The musical score is written for a cantata (cnto) in G major (one sharp) and common time (C). The tempo is Adagio. The score consists of ten staves of music, with measure numbers 6, 11, 15, 19, 23, 28, 32, and 43 indicated at the beginning of their respective staves. The music is primarily in a lower register, with a bass clef and a double bar line. Dynamics include forte (f) and accents. A fingering of 7 is shown above a note in measure 33. The score ends with a fermata over the final note in measure 43.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

55

Larghetto 19

Allegro assai 8

Musical staff 55: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with rests, including a double bar line and tempo markings.

86

Larghetto 15

Allegro

f

Musical staff 86: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with rests, including a double bar line and tempo markings.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

122

f

Musical staff 122: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.