

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Bonum est confiteri**

Motetto per ogni tempo

TumW C.3.6

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Viola*



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### C.3.5 Bonum est confiteri

*Recitativo*  
8

*Larghetto*  
*f* *p* *f*

14

*Adagio* *Larghetto\**  
*f*

22

*p* *f* *f* *4*

31

*p* *f*

36

*p* *f* *f* *p*

42

*p* *f*

49

*p* *f* *Fine*

54

*Andante moderato*  
*p*

60

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Recitativo* section marked with a large '8' and a fermata. This is followed by a *Larghetto* section with dynamics *f*, *p*, and *f*. The score then transitions to *Adagio* and *Larghetto\** with a dynamic of *f*. A section marked with a '4' appears at measure 22. The piece concludes with a *Fine* marking at measure 49. A final section, *Andante moderato*, begins at measure 54 with a dynamic of *p*. The score ends at measure 60.

66

72

Larghetto *Dal segno al fine*

79

Recitativo Allegro

90

96

104

109

117

123