

# Tůma. Complete works.

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**Tůma**

**Bonum est confiteri**

Motetto per ogni tempo

TumW C.3.6

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Alto solo*



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# C.3.5 Bonum est confiteri

## Recitativo

*p* Solo

A

Bo-num est con-fi-te-ri Do-mino et psal-le-re no-mi-ni tu-o, Al-tis-sime! Ad an-

org

*p* Solo

6 6 5 6 5 6

5

nun-ci-andum ma-ne mi-se-ri-cor-di-am tu-am, et ve-ri-ta-tem tu-am per noctem.

4/2 6 2 6 6/5

10

## Larghetto

*f* 6 5 9 8 9 8 6 *p* *tasto solo* *f* 6 5 4 6 5

14

## Adagio

## Larghetto

Quam ma-gni-fi-ca-ta, quam ma-gni-fi-ca-

9/4 8/3 [6/4] 3] 6 [6] 6 6 6 *p* 6 2 6

19

- - - ta sunt o-pe-ra tu-a Do-mine, quam ma-gni-fi-

[6] 6 7 7 *f* 6 5 7 9 8 6 *p* 4 3 4 3

22

ca - - - - - ta sunt

6] 5 6 6/5 6 *f* 6 5 9 8 6 5 4 3

25

o - pera tu - a — Do - mine, o - pera tu - a — Domi - ne, Do - - -

*p*

9 8 6 5 9 8 6 5 4 3 | 6 5 | 4 # 6 6 |

28

*tr* *tr*

7 6 # 6 [6] 7 6 6 [6] # 6

30

- mine.

*f* *p* *tasto solo*

# | 6 5 9 8 9 8 [6] 9 # 8 |

33

Quam ma - gni - fi -

*f*

5 [6] [9 8] 6 9 8 [6 -] 6 [6] 6 # 5 6 #

37

ca - - - ta sunt o - pera tu - a — Domine, o - pe - ra tu - a —

*p* *f* *p*

4 7 6 4 [- 5] 6 4 6 6 [4 3] # # [6 5]

40

Domine, quam ma - gni - fi - ca - - -

*f* *p*

4 3 6 5 6 5 [6] 6 5 3 5 6

43

- ta sunt o - pera tu - a. Do - - - - - mi-

6/5 6/5 5/4 3/1

46

ne, Do - - - - - mi - ne.

6 6/4 5/3 f 6/4 5/3 9/4 8/3 9 8 6

50

*Fine*

*p* *tasto solo* 5 f 6/5 4 3 6 5 6 5 6/5

54 *Andante moderato*

Ni - mis pro - fun - - - - - dae fa - - - - -

*p* 6/4 5/3

58

- - - - - ctae sunt, pro - fun - - - - - dae, pro - fun - - - - -

6/4 5/3 4/7 6 5 4 4/7 6 5

63

- - - - - dae fa - - - - - ctae - - - - - sunt

# 7 6 # 7/5 6/1

67

tu - ae co - - gi - ta - - - - -

# # 6 6

71

6 5# 6/4

75

Larghetto

*Dal segno al fine*

ti - o - nes. Quam ma - gni - fi - ca - - -

- 5# f 6/4 5/3 [9/4 8/3] p 6 2 6

79

Recitativo

Qui - a de - le - cta - sti me Do - mi - ne in fa - ctu - ra tu - a. In o - pe - ri - bus ma - nuum tu -

p 6 b5 6

83

Allegro

a - rum ex - ul - ta - bo. A - - - - - men,

4/2 5] p 6 6 f 6/3 # 6] 6

87

[4 #] 6 6 [6, p, 5, 6] 6 b7 f 6

91

a - - - - - men, a - men,

6 6 [6/5] *p* 6 6 6

94

a - - - - -

6 6 [6] 6 6

97

- - - - - men, a - - - - -

6] *f* *p* # 6

100

- - - - - men, a - - - - -

# [6] - 5] 6 5]

103

- - - - - men, a - - - - - men.

6 [6] # *f* [6] 6 6 6 6 [6/3 #] 6 [4 #] 6

106

6 6] *p* [5] 6] 6 # 6] 7

109

A - - - - - men,

*f* [6] 6 6 [6/5] # *p* 6 # *f* 6 6

112

a - - - - - men, a - - - - -

*p* 6 6 7 6 # 6 5 # 6 # 6 5 6

115

- - - - - men, a - - - - - men, a - - - - - men,

# [6] 6 # [6] # *f* [6] 6 *p* 6 *f*

118

a - - - - - men, a - - - - -

6 *p* # *f* *p* 6 5 6 5 6 5/4 3

121

men, a - - - - - men.

*f* 6 *p* [6] 6 5 6 5 6 *p* 6

124

*f* 6 6 6 [6/5]