

Túma. Complete works.

František Ignác Antonín

Túma

Domine in virtute tua

Motetto per ogni tempo

TumW C.3.5

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.5 Domine in virtute tua

Recitativo · Adagio

vl 1

p

Aria · Andantino

8

f p

14

f p

18

f

23

tr

27

p 2

34

tr

39

2 f

47

p

52 Musical staff 52: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. It starts with a forte (f) dynamic, followed by a trill (tr) over a note, and ends with a piano (p) dynamic.

57 Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

63 Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) over a note.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a double bar line with a '2' above it, indicating a second ending.

76 Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and dynamics f and p.

82 Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) over a note and a piano (p) dynamic.

88 Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a forte (f) dynamic and a piano (p) dynamic.

94 Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a trill (tr) over a note and a forte (f) dynamic.

100 Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a piano (p) dynamic.

106  Musical notation for measures 106-111. The key signature is one sharp (F#). The notation includes a half note, a quarter note, and a quarter rest. Dynamics include *f*, *p*, and *f*. There are triplets and a first ending bracket.

112  Musical notation for measures 112-115. The key signature is one sharp. Dynamics include *p*. There is a first ending bracket and a trill.

116  Musical notation for measures 116-120. The key signature is one sharp. Dynamics include *f*. There is a first ending bracket.

121  Musical notation for measures 121-130. The key signature is one sharp. Dynamics include *f*. There is a trill and a section labeled "Recitativo" with a 5-measure rest.

Alleluia · Allegro assai

131  Musical notation for measures 131-134. The key signature is one sharp. Dynamics include *f*. There is a first ending bracket.

135  Musical notation for measures 135-137. The key signature is one sharp. Dynamics include *f*. There is a trill.

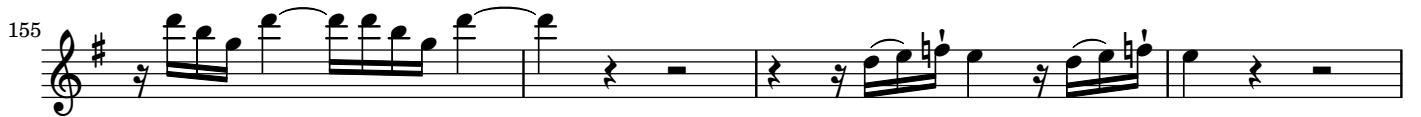
138  Musical notation for measures 138-141. The key signature is one sharp. Dynamics include *p*. There is a first ending bracket.

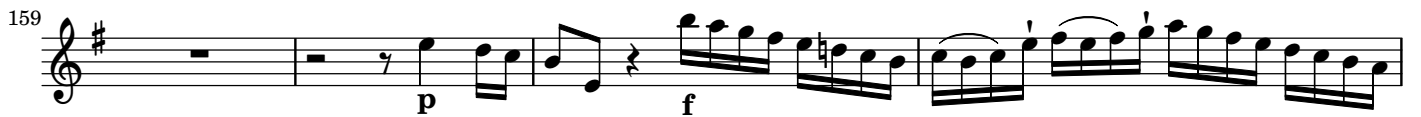
142  Musical notation for measures 142-143. The key signature is one sharp. Dynamics include *f*. There is a first ending bracket.

144  Musical notation for measures 144-147. The key signature is one sharp. Dynamics include *f*. There is a first ending bracket.

146 

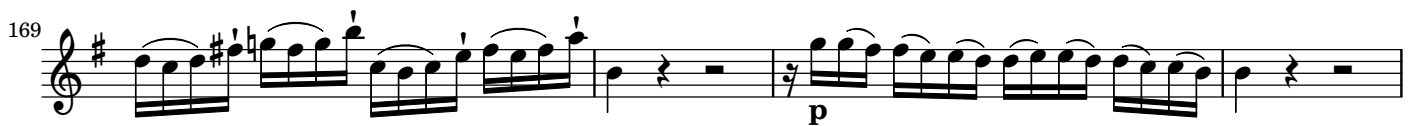
150 

155 

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