

Tůma. Complete works.

František Ignác Antonín

Tůma

O magnum mysterium

Motetto per il festo di Natale del Signor Nostro

TumW C.3.4

Motet

B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.3.4 O magnum mysterium

trb 1

Grave

f

8

Larghetto

12

f

28

3

40

2

53

Recitativo

10

Allegro

50

[Vivace]

f

119

125

130

6

143

The musical score is written for Trombone 1 in a single system. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Grave' and the dynamic is 'f'. The score consists of several measures with various rhythmic values and articulations. At measure 8, the tempo changes to 'Larghetto' and the time signature changes to 3/4. The dynamic remains 'f'. At measure 28, there is a triplet of eighth notes. At measure 40, there is a fermata over a half note. At measure 53, the tempo changes to 'Recitativo' (marked with a double bar line and a fermata), then to 'Allegro' (marked with a double bar line and a fermata), and finally to '[Vivace]' (marked with a double bar line and a fermata). The dynamic is 'f'. The score continues with various rhythmic patterns and articulations, including a sixteenth-note triplet at measure 130 and a fermata at measure 143.