

Tůma. Complete works.

František Ignác Antonín
Tůma

O magnum mysterium
Motetto per il festo di Natale del Signor Nostro
TumW C.3.4

Motet

B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro





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 [edition-esser-skala/tuma-complete-works](https://github.com/Edition-Esser-Skala/tuma-complete-works)
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C.3.4 O magnum mysterium

1

Grave *f* *Tutti*

S O ma - gnum, magnum my-ste-rium, o admi-ra - bili sa - cra-men - tum, o gran - de,

A O magnum, ma - gnum my-ste-rium, o admi - ra-bile sacra - men - tum, o grande,

T O ma - gnum, ma - gnum my-ste-rium, o admi - ra-bile sacra - men - tum, o gran -

B O ma - gnum, ma - gnum my-ste-rium, o admi - ra-bile sacra - men - tum, o grande,

org *f* *Tutti* $\frac{6}{4}$ $\frac{6}{4}$ [5] $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ # $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Larghetto

grande mi-ra - cu - lum, mi-ra - cu - lum di - vi-ni a -

grande mi-ra - cu - lum, mi-ra - cu - lum

de mi - ra - cu - lum, mi-ra - cu - lum di - vi-ni a - mo -

grande mi-ra - cu - lum, mi-ra - cu - lum

f *Tutti*

f *Solo* $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{7}{5}$

19

mo - - - - ris, di - vi - ni, di - vi - ni

f *Tutti*

di - vi-ni a - mo - - - - ris,

- - - - ris, di - vi-ni a - mo - - - - ris,

f *Tutti*

di - vi-ni a - mo - - - - ris,

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{\sharp}{8}$ $\frac{2}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

29

a - mo - ris,
di - vi - ni a - moris,
di -

a - mo - ris,
di - vi - ni a - moris,
di -

a - mo - ris,
di - vi - ni a - moris,
di -

a - mo - ris,
di - vi - ni a - moris,
di -

$\frac{6}{5}$ [5] 4 2 7 6 2 7 6 [6] 6 10 9 8 2 6 2

41

vi - ni a - mo - - - ris, a - mo - - - ris.

di - vi - ni a - mo - - - ris, a - moris, a - mo - - - ris.

ni a - mo - ris, di - vi - ni a - mo - - ris, a - mo - - - ris.

mo - - - - - ris, a - mo - - - ris.

$\frac{7}{5} 6 \frac{4}{2} 6 \frac{7}{2} 6 \frac{4}{2} 5 \frac{7}{5} 6 5 \frac{7}{5} 6 \frac{4}{2} 5 \frac{6}{4} 5 \frac{5}{2} \frac{4}{2} \frac{5}{4} \frac{5}{2}$

p Solo

53 Recitativo

c c c

p Solo

Ob-stu-pe - sci-te coe - li! Ex-ul-tet ter-ra!

Tar-tarus frende! U - ni-ver - so-rum con - ditor ser -

c c c

p Solo

6 [6] 4 # 7

58

vi-le corpus in - duit, ut quos pec-ca - tum per - didit, mi-se - ros, mi-se-ros mor - ti e - ri-peret.

7 6 4 6 6 b7 6 b7 b6 5 [B] 5 4 -

Musical score for orchestra, page 10, measures 64-65. The score consists of five staves. The top four staves are treble clef and the bottom staff is bass clef. Measure 64 starts with a rest followed by six eighth-note rests. Measure 65 begins with a dynamic **f** Solo and a tempo marking **Allegro**. The bass staff shows a continuous eighth-note pattern. The other staves remain silent throughout both measures.

Musical score for orchestra and piano, page 10, measures 69-75. The score consists of five staves. The top four staves represent the orchestra, each with a treble clef and four measures of rests. The bottom staff represents the piano, with a bass clef and a measure number '8' above it. The piano part begins with a rest in measure 69, followed by eighth-note patterns in measures 70-74, and concludes with a dynamic marking **p** Solo and the text Morta-les in measure 75.

74

plau - dite, morta-les plau - dite, morta-les plau -

p 6 *f* [6] *p* *f* *p* 6 5 # [6]

78

- dite, morta-les plau - - - - dite, plau-dite.

f # # # 6 # [5'] 6 [5]

82

De coe-lo ho - di-e vo-bis il - lu-xit

f 6 6 6 5 [6] # [6] 6 # *p* 6 5 *f*

87

o - pta - ta ge - ne - ris hu-ma-ni spes,

p

[5] 3 = 7 # 6

6 6 #

91

pta - ta ge - ne - ris hu-ma - ni spes,

f

b 7 # 4 # 6 # 5 6 5] 6

95

ne - ris hu - ma - ni spes.

f

[5] # 6 5 f 6 6

99

Mor-ta-les plau - - - - dite,

6 6 6 6 p 6 f

103

plau - dite, plau - dite, plau - dite, plau - - -

p [6] 6 # 6 6 6 6

107

di-te.

f 6 - 4 3 | 6 6 - 4 3 | 6 46 - 4 3 | 6 5 6 7 6 7 6

112 [Vivace]
f Tutti
Al - le - lu - ia, al - le - lu -
f Tutti
Al - le - lu - ia, al - le - lu -
f Tutti
Al - le - lu - ia,
f Tutti
Al - le - lu - ia,

125

ia, al - le - lu - ia,
al-le-lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -

131

ia, al-le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
ia, al-le - lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
[10 10 10 10] 7 6 # [1 3] #3 [4 2] 3

139

al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - -
- lu - ia, al - le - lu - ia, al - le - lu - ia, al - -
- lu - ia, al - le - lu - ia, al - le - lu - ia, al - -
[2] #3 4 5 [4] #3 3 # - 5 6 [5] / 7

145

lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - -
- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia.
7 6 7 6 7 5 # tasto solo 7 4 #