

Túma. Complete works.

František Ignác Antonín

Túma

O magnum mysterium

Motetto per il festo di Natale del Signor Nostro

TumW C.3.4

Motet

B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.4 O magnum mysterium

canto **Grave**

f

Larghetto

8 **6** *f*

23 **4**

39 **2**

Recitativo **Allegro** **[Vivace]**

53 **10** **50** *f*

118

126 *

133 **4**

144

Detailed description: This is a musical score for a vocal part, likely a cantata. It consists of nine staves of music. The first staff is marked 'Grave' and 'f'. The second staff is marked 'Larghetto' and '6'. The third staff is marked '4'. The fourth staff is marked '2'. The fifth staff is marked 'Recitativo', 'Allegro', and '[Vivace]'. The sixth staff is marked '10' and '50'. The seventh staff is marked '118'. The eighth staff is marked '126' and has an asterisk above the first measure. The ninth staff is marked '133' and '4'. The tenth staff is marked '144'. The music is written in bass clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4, 4/4, and back to common time (C).