

Túma. Complete works.

František Ignác Antonín

Túma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

W Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.3.20 Mulier quæ erat

Larghetto

org *p* Solo

6 *f* *p*

10

14 *f* Tutti

18 *p* Solo *f* Tutti

22

26 Solo *p*

30 *f* Tutti

34

Detailed description: This is a musical score for an organ, titled 'C.3.20 Mulier quæ erat' in 'Larghetto' tempo. The score is written in bass clef with a common time signature (C). It consists of nine staves of music, numbered 1 through 34. The first staff begins with a 'Solo' instruction and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third and fourth staves continue the piece. The fifth staff includes a forte (*f*) dynamic and a 'Tutti' instruction. The sixth staff starts with a piano (*p*) dynamic and 'Solo' instruction, followed by a forte (*f*) dynamic and 'Tutti' instruction. The seventh staff is marked 'Solo' and piano (*p*). The eighth staff features a forte (*f*) dynamic and 'Tutti' instruction. The ninth staff concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Chord symbols and figured bass notation are provided below the notes, including symbols like ♭, ♯, and [6].

Allegro

37

[b6] 5 [7] 4 4

Solo

6 [4 6] 7 6 5 6 5 [b] -] 4 2 6 6 4 [6 - - -] [b]

41

4 - 6 [b 6] 4 6

5 b6 5 3 - 6 6 3 - 6 6 3 -

44

6 6 [6 4 3] 6] 6 [b]

5 6 5 b - 6 [b6] 3 -

47

[b6] 6 5 5 6 5 b - 6 [b6 3 -] b6 b5 [6 5 4 3]

Solo

50

b6 # 9 8 6 9 8 6 5 #

Tutti

[6 - -] 6 5 6 6] 6 5

54

6 5 3 - 6 5 3 - 6]

b5 # [6 5 4] #

57

[6 - -] 4 - 6 b 6] 4 6

5 b6 5 3 - [6 4 6

60

6] 4 [6 b6 6 5 4] 4]

Solo

6 5 9 8 9 8 [7] 4

Tutti

5

64

b6 5 3 - [6] 4 [6 6] 4 [6] 4 6 [6 5 4] 4