

Túma. Complete works.

František Ignác Antonín

Túma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.20 Mulier quæ erat

Larghetto

15 *fag* *f* 3 *f*

23 5 *f*

34

Allegro

38

43

48 2

53

57

61 2