

Túma. Complete works.

František Ignác Antonín

Túma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.3.20 Mulier quæ erat

Larghetto

p Solo

7 *f* *p*

11

15 *f* Tutti

18 *p* Solo

21 *f* Tutti

26 Solo *p*

30 *f* Tutti

34

Detailed description: This musical score is for a bass line in a piece titled 'C.3.20 Mulier quæ erat'. The tempo is marked 'Larghetto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a dynamic of *p* and is marked 'Solo'. The second staff starts at measure 7 with a dynamic of *f*, followed by a *p* dynamic. The third staff starts at measure 11. The fourth staff starts at measure 15 with a dynamic of *f* and is marked 'Tutti'. The fifth staff starts at measure 18 with a dynamic of *p* and is marked 'Solo'. The sixth staff starts at measure 21 with a dynamic of *f* and is marked 'Tutti'. The seventh staff starts at measure 26 with a dynamic of *p* and is marked 'Solo'. The eighth staff starts at measure 30 with a dynamic of *f* and is marked 'Tutti'. The ninth staff starts at measure 34. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro

37 

41 

44 

47 

50 

54 

57 

60 

64 