

Tůma. Complete works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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C.3.18 Venite ad me

Adagio

ul 1 *f*

4 *p* *f*

8 [*tr*] *

13 *Allegro*

18 *Andante* *f*

24

29 *tr* *p*

36 2

43 3 *f* *p*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*) and forte (*f*) markings. The third staff features a trill (*tr*) and an asterisk (*). The fourth staff is marked *Allegro*. The fifth staff is marked *Andante* and *f*, and includes a 3/4 time signature change. The sixth staff contains various articulations like accents and slurs. The seventh staff has a triplet (*3*) and a piano (*p*) dynamic. The eighth staff has a second (*2*) articulation. The ninth staff has a triplet (*3*), forte (*f*), and piano (*p*) markings.

51 3 *f* *p* *f* *f* 3 *tr*

59 2 *p*

69 5 *f* *f*

80 *p* *f* 3 *tr*

86 *Andante* *Allegro* *f*

92 *f* *f*

98 *f* *f*

102 *f* *f*

106 *f* *f*