

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

## **Venite ad me**

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

*S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15712
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138747
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297607">https://data.onb.ac.at/rec/AC14297607</a>
	<i>Notes</i>	16 parts (S solo, A solo, T solo, S rip, A rip, T rip, B rip, cnto, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
– 12	fag cnto, vl 1, S	This part is missing in <b>B1</b> and therefore has been created by the editor. 4th ♪ in <b>B1</b> : d"8

---

## Lyrics

Venite ad me omnes qui laboratis,  
et onerati estis:  
et ego reficiam vos.  
(Matthew 11:28)

Panis quem ego dabo vobis  
caro mea est.  
(John 6:52)

Qui manducat meam carnem  
et bibit meum sanguinem  
vivet in aeternum.  
(John 6:57)

### C.3.18 Venite ad me

Adagio

The musical score is arranged in systems. The first system includes the woodwinds: Cornetto, Trombone I and II, and Fagotto. The second system includes the strings: Violino I and II. The third system includes the vocalists: Soprano, Alto, Tenore, and Basso. The final system is for the Organ and Basses. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) and *f Tutti*. The vocal parts have lyrics: "Ve - ni-te, ve - ni-te, ve -". The organ part includes fingering numbers: [6], 5, [6], [7], [45], [7], #, 6, and a *Tutti* section with a  $\sharp 7$  fingering.

ni-te, ve - ni-te ad me o - mnes qui la - bo - ra - tis, qui la-bo-

ni-te, ve - ni-te, ad me o - mnes qui

ni-te, ve - ni-te ad me o - mnes

ni-te, ve - ni-te ad me o - mnes

7 6 7 6 **p** tasto solo **f**

9

ra - tis, qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

la - bo - ra - tis, la - bo - ra - tis, qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

5 - 6 5 b6 7 6 - 7 6 # 4 5 b7 6 45 7 6

4 # b -

14 *Allegro*

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

# 6 7 6 # 6 # 7 6 6 5 # 6 5 4 #



20

Andante

Four staves of piano accompaniment for measures 20-28. The top two staves are for the right hand, and the bottom two are for the left hand. All staves are empty, indicating a whole rest for the piano accompaniment throughout this section.

Two staves of music for measures 20-28. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a forte (*f*) dynamic. The top staff contains a melodic line with various intervals and accidentals, including a trill in measure 25. The bottom staff contains a bass line with a dotted half note in measure 20 and various intervals.

Four empty staves for measures 20-28, likely representing a vocal line or a part that is not present in this version of the score.

A single bass staff for measures 20-28. It begins with a forte (*f*) dynamic and the word "Solo". The staff contains a bass line with various intervals and accidentals. Below the staff are guitar chord diagrams: 6 6 6 #, 6 6 6, 6 5 [b6] 2, 6 b 5 2, 6, b 6 5, [b6] 2.

29

*p* Solo  
Pa - nis, pa - nis quem e - go da - bo, quem e - go da - bo, quem e - go, quem e - go\_ dabo

7 5  
5 4 #  
*p* 6 6 6 # b6 6 6 6 7 6 6 5

38

Piano accompaniment for measures 38-45, consisting of five staves (treble and bass clefs) with rests.

Piano accompaniment for measures 38-45, consisting of two staves (treble and bass clefs) with musical notation. A 'p' dynamic marking is present in the first measure.

Empty treble clef staff.

Empty treble clef staff.

vo - bis ca - ro\_ me - a, ca - ro\_ me - a, ca - ro, ca - - -

Empty bass clef staff.

# [6] 6 6 5 6 6

46

ro-me - a est, ca-ro, ca - - ro, ca - - ro - me - a

f 6 5 6 p 4 5 7 6 4 6 5 [4] 5 # 6 [4] 5 - [4] 5 #

54

6 5 [6] 6 6 45 4 6 6 5 [46] f 7 5 [45] -] 4 2 6

63

quem e-go da-bo, quem da-bo\_ vo-bis ca-ro, ca-ro me-a, ca-ro, ca-

[6 5 b] 6 6 5 # [5 -] 6 5 [4] 6 5 3 6 5 3 5 6 5 6 5

72

*f* *p*

ro - me - a est.

# [6 5] 6 6 # *f* 6 6 6 # b6 6 6 *p* 6 5

81 Andante

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

Qui manducat meam carnem et bi-bit

[46] 6 6 [45] 4 6 b6 5 [46] f 5 - *f* Tutti 6 6

2 2 2 2 2 2 2 7 5 4 # 2



88 **Allegro**

*f*

*f*

*f*

*f*

*f*

*f*

*p* Solo *f* Tutti

me-um san-gui - nem vi-vet, vi-vet in ae - ternum, in ae-ter - - - num, vi-vet,

*f* Tutti

me-um san - gui - nem vi-vet, vi-vet in ae - ternum, vi-vet,

*p* Solo *f* Tutti

me-um san - gui - nem vi-vet, vi-vet in ae - ternum, in ae-ter - - - num, vi-vet

*f* Tutti

me-um san - gui - nem vi-vet, vi-vet in ae - ternum, vi-vet,

*p* Solo *f* Tutti

# 7 6 # 6 6 45 [ 6] 9 8

93

*p* Solo *f* Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter - num,

*p* Solo *f* Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter - num,

*f* Tutti

vi-vet in ae - ternum, vi-vet in ae-ter - num,

*f* Tutti

vi-vet in ae - ternum, vi-vet in ae-ter - num, in ae -

*p* Solo *f* Tutti

6 5 [ 6 ] 9 8 6 [6] 4 3

97

in ae - ter - - - - num, in ae-ter -  
 in ae - ter - - - - - num, in aeter -  
 in ae-ter - - - - - num, vi - vet vi-vet, vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter -  
 ter - - - - - num, vi - vet, vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter -

3 6 6 3 6 # 7 6

101

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae -

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum,

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae-ter - - - -

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae - ter - - - -

# 4 6 6 7 [45] 6 6 [4] 45 # 6 5 3 6 6

105

ter - - - - - num, in ae - ter - num, vi-vet vi-vet in ae-ter - num.

in ae - ter - - - - - num, in ae - ter - num, vi-vet in aeter - num.

- num, vi-vet, vi-vet in ae - ter - num, vi - vet, vi-vet in ae-ter - num, vi-vet in aeter - num.

- num, vi-vet, vi-vet in ae - ter - num, vi - vet, vi-vet in ae-ter - num, vi-vet in aeter - num.

6 6 # 6 4 # [6] 9 8 [6] 9 8 4