

Túma. Complete works.

František Ignác Antonín

Túma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.17 Audite insulæ

Vivace

ul 1

f

4

7

11

15

Andante

19

24

29

Andante

f

32

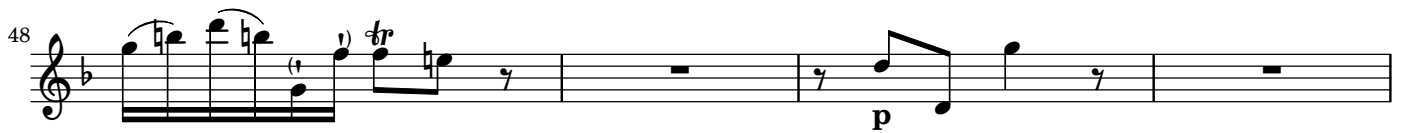
The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace' and the dynamics start with a forte 'f' marking. The first section (measures 1-14) is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. The second section (measures 15-23) is marked 'Andante' and features a more relaxed tempo with dotted rhythms and some triplet markings. The third section (measures 24-32) returns to a moderate tempo, marked 'Andante', and includes trills ('tr') and a final triplet. The score concludes with a double bar line and a change in key signature to one flat (B-flat).

35 

38 

41 

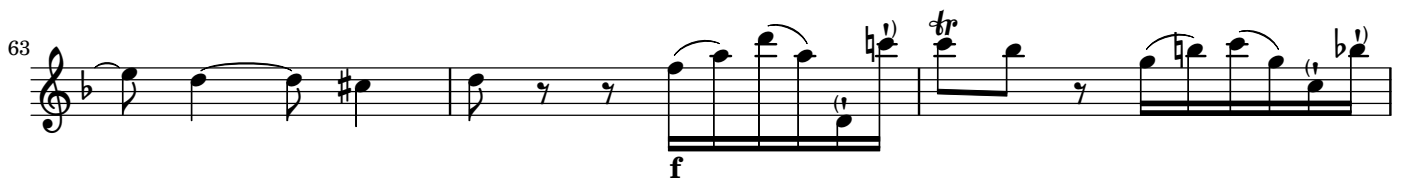
45 

48 

52 

57 

60 

63 

66 *tr* *p*

69 *f*

72 *tr*

75 *tr* *f* Allegro 3

81

85 *tr*

89 *p*

93 *f*

98 *tr*