

Tūma. Complete works.

František Ignác Antonín

Tūma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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C.3.17 Audite insulæ

Vivace

2

cnto

Measures 1-8: Cello part in bass clef, 2/4 time, key of B-flat. Measure 1 has a fermata. Measure 2 has a dynamic marking *f*. The melody consists of eighth and quarter notes.

9

Measures 9-14: Continuation of the cello part with various rhythmic patterns and rests.

15

Andante

Measures 15-21: Tempo change to Andante. The melody is slower and more spacious.

22

Measures 22-28: Continuation of the Andante section, ending with a fermata on a whole note.

29

Andante 47

Allegro 3

Measures 29-35: Tempo change to Allegro. Measure 29 has a fermata. Measure 30 has a dynamic marking *f*. The tempo is marked with a '3' above the staff.

82

Measures 36-41: Continuation of the Allegro section with eighth-note patterns.

86

Measures 42-47: Continuation of the Allegro section.

90

6

Measures 48-53: Continuation of the Allegro section. Measure 48 has a dynamic marking *f*. Measure 50 has a '6' above the staff.

99

tr

Measures 54-59: Continuation of the Allegro section, ending with a fermata. Measure 56 has a trill marking *tr*.