

Tūma. Complete works.

František Ignác Antonín

Tūma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.17 Audite insulæ

Vivace

f Solo Tutti Solo

6 Tutti Solo Tutti

11

Andante

Solo Tutti

21 Solo Tutti

26 **Andante**
f Solo

32 *p*

38

44 *f* *p*

Detailed description: This musical score is for a piece titled 'C.3.17 Audite insulæ'. It is written for a single bass clef instrument in common time. The piece begins with a 'Vivace' tempo. The first system (measures 1-5) starts with a forte (*f*) dynamic and a 'Solo' marking. The second system (measures 6-10) features alternating 'Tutti' and 'Solo' markings. The third system (measures 11-15) continues with 'Tutti' markings. At measure 16, the tempo changes to 'Andante'. The fourth system (measures 16-20) has 'Solo' and 'Tutti' markings. The fifth system (measures 21-25) also has 'Solo' and 'Tutti' markings. At measure 26, the tempo changes back to 'Andante', and the sixth system (measures 26-31) begins with a forte (*f*) dynamic and a 'Solo' marking. The seventh system (measures 32-37) is marked with a piano (*p*) dynamic. The eighth system (measures 38-43) continues with a piano (*p*) dynamic. The final system (measures 44-48) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

