

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**O admirabile commercium**

Motettum de B:ma M: V:

TumW C.3.15

Motet

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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73  Musical notation for measures 73-80. The key signature has two flats. Measures 73-80 feature a melodic line with eighth-note triplets and trills. Measure 73 starts with a trill. Measure 80 ends with a trill.

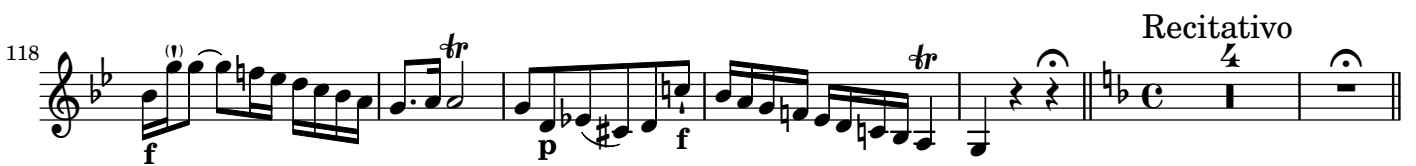
81  Musical notation for measures 81-87. The key signature has two flats. Measures 81-87 feature a melodic line with eighth-note triplets. Measure 81 starts with a piano (p) dynamic, and measure 87 ends with a forte (f) dynamic.

88  Musical notation for measures 88-94. The key signature has two flats. Measures 88-94 feature a melodic line with eighth-note triplets and trills. Measure 88 starts with a trill. Measure 94 ends with a piano (p) dynamic.

95  Musical notation for measures 95-103. The key signature has two flats. Measures 95-103 feature a melodic line with eighth-note triplets and trills. Measure 95 starts with a piano (p) dynamic, and measure 103 ends with a piano (p) dynamic.

104  Musical notation for measures 104-111. The key signature has two flats. Measures 104-111 feature a melodic line with eighth-note triplets and trills. Measure 104 starts with a forte (f) dynamic. Measure 111 ends with a forte (f) dynamic.

112  Musical notation for measures 112-117. The key signature has two flats. Measures 112-117 feature a melodic line with eighth-note triplets and trills. Measure 112 starts with a piano (p) dynamic. Measure 117 ends with a piano (p) dynamic.

118  Musical notation for measures 118-127. The key signature has two flats. Measures 118-127 feature a melodic line with eighth-note triplets and trills. Measure 118 starts with a forte (f) dynamic. Measure 127 ends with a forte (f) dynamic. The section is labeled "Recitativo" and has a 4/4 time signature.

128  Musical notation for measures 128-131. The key signature has two flats. Measures 128-131 feature a melodic line with eighth-note triplets and trills. Measure 128 starts with a forte (f) dynamic. Measure 131 ends with a forte (f) dynamic. The section is labeled "Alleluia · Allegro".

132  Musical notation for measures 132-135. The key signature has two flats. Measures 132-135 feature a melodic line with eighth-note triplets and trills. Measure 132 starts with a piano (p) dynamic. Measure 135 ends with a forte (f) dynamic.

135 


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